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MACHINE KNITTING MONTHLY

June 2001
Issue 41

£2.25

Summer knits
for all the
family!

Lion King

Motif knitting in
DesignaKnit

Follow my leader

Easy guide to
using a Knit Leader

Simply the best

Beautiful yarns from the
Shetland Isles

Cutting Edge

The easiest sweater

Including

T&FRO

The friendly magazine that welcomes all machine knitters

Browse around
our new look

Trading Post

PLUS

News, views
and lots of

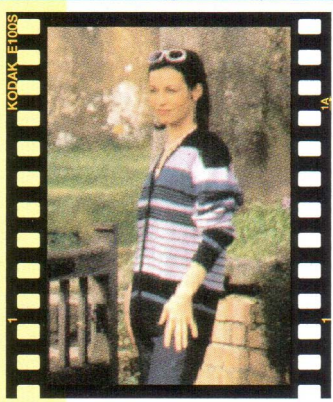
help for all
machine knitters



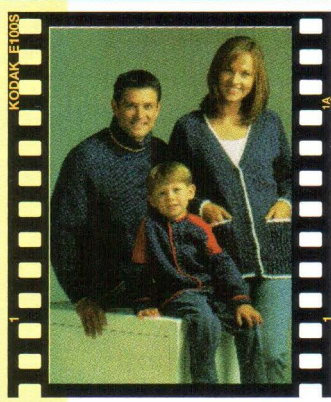
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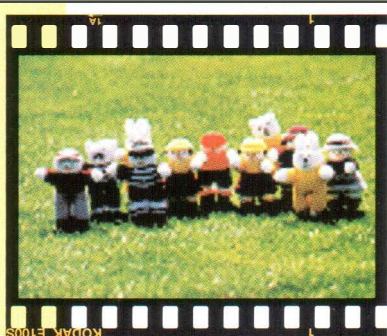
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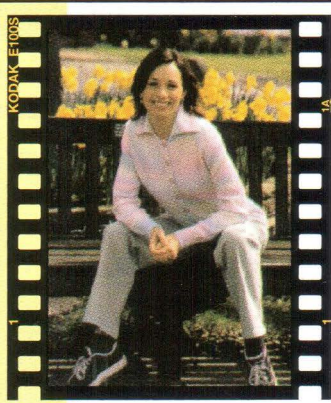
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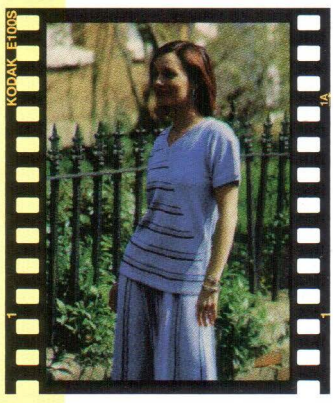
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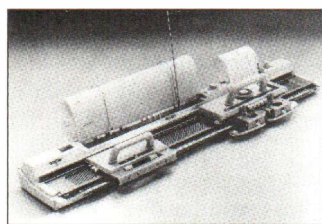
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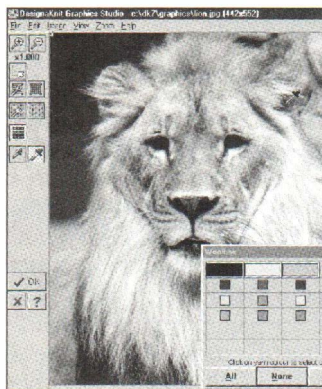
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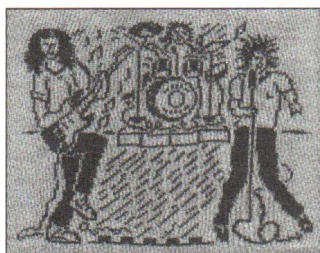
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Regular Contributors

Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton

Dear Readers...

Now that the exhibition at Shepton Mallet is over, apart from the one-day club events at Sherborne in June and Southport in August, there's not another show until we start the Autumn season at Thornbury in September. Although I enjoy meeting you all, it will give me a chance to catch up on many things that have needed doing and it will be a lovely break.

I'm now going to abandon everything else I was going to tell you until next time because, as I write, I've just had a telephone call from Kathy Haynes to tell me that her lifelong friend and partner, Betty Manwaring, has just passed away. Betty was a lovely lady and great ambassador for machine knitting. I know that she will be very much missed by many of you, so here's Kathy's personal tribute to her.

OBITUARY

Betty Manwaring 1920-2001

"In 1976 when I started the Little Acorn Machine Knitting Club in my home town of Seaford, I was asked if a teacher of machine knitting could join the club. Now I was very nervous at the thought of a teacher coming along to the meetings - perhaps thinking that she would look down on my feeble efforts! How wrong I was! The teacher was Betty; and she gave both the club and me nothing but help and support from the start. We "clicked" immediately, even though there was an 18-year difference in our ages.

"Over the years we grew very close, meeting regularly and going out for lunches and to most of the easy to reach knitting exhibitions. Betty then came up with idea of producing our own patterns. This took around two years of discussion about the project, before we took the plunge - and Beka Knits was born! We had a lot of fun producing our designs and these meetings were always very happy. I can truthfully say that we never argued or had a cross word between us.

"I can't remember the number of times we got lost on our way to talk to knitting clubs! Often, I had to nip out of the car to ask someone for directions. These occasions would reduce us to helpless giggles and we would finally arrive at our destination with big grins and huge sighs of relief. Betty was a friend to me in every way. When I was ill, she would be one of the first of my friends to visit. She would often bring sandwiches or one of my favourite sweets - home made Pavlova - so that I didn't have to worry about a meal.

"Betty and her husband, Randle, brought up four children and were rewarded with eleven grandchildren and nine great grandchildren. She was very proud of her family and there was always a blanket knitted on the machine for each new arrival.

"Betty died peacefully after a fall on the 28th April 2001 and she was 81 years of age. She will always be my friend and I hope that one day we will be together again to share more laughs."

Kathy Haynes

I'm sure you'll all join me in extending our sincere condolences to Randle, as well as to all of Betty's family and friends. She will be greatly missed.

Look at Life

Machine knitters are the nicest people!

Last month, **Joan Lafferty** was hoping to move from her small bungalow to an even smaller retirement flat! Well, she's done it!

The move is not a short distance; I am hoping to go from West Sussex to Cornwall, which is more difficult than just moving across town. I have already "shed" my 950i and chunky machines plus various attachments and, unfortunately, a lot of books. Now as I write, I am sitting and waiting for the solicitor and "someone down the line" to do the necessary paper work.

My knitting club is 28 years old and I am the only founder member left. I was Chairman for the first ten years and

there were no speakers in those days, so I had to devise things to do each month. Then I started Adult Education classes, at no less than four centres, so managed to get new members for the club.

A HELPING HAND

In turning out my things prior to the move, I came across a newspaper cutting. Years ago, I had arranged a competition on the theme "something for the house". It happened that my daughter was a keen Guide at that time, so I approached the

Guide Captain to come and judge the competition. This lady willingly agreed, but asked if some of her Guides could come along and make our tea, coffee and so on because they wanted to be tested for their Hostess Badge.

So it came about that each organisation was able to help the other. I invited the local paper to come along and my cutting showed us with some of the entries and included the Guide Captain and some of the girls. There's a tip here - if you want new members, local papers like a bit of "different" news, although sometimes it takes a few weeks before it is published. Some of the old hands at the knitting club, who had been members of my classes, put their heads together and invited me out to a farewell lunch and then presented me with a lovely cut glass vase as a memento. Thank you girls!

THE GOOD OLD DAYS

The chatter ranged from machine knitting to "putting the world to rights" - as ladies do! Naturally, it also included a lot of references to "do you remember?". We mentioned the weekends we used to have in Bournemouth, which Metropolitan used to run. If you remember, Metropolitan (at Poole in Dorset) was the original publisher of **To & Fro**. Unfortunately, I have not been able to get to Bournemouth for **Machine Knitting LIVE!** but I am sure they are just as much fun today. At what other gathering could you go up to a complete stranger and ask, "can I see how you have managed to do that lovely hem?".

I was reminded of Metropolitan Weekends as I was getting ready to move. I still have a couple of garments that I made especially for Bournemouth. This was in the late

seventies or early eighties. I had a Brother machine and a Knitmaster, both punchcard machines. Knitmaster (now Silver Reed) were very hot on advertising and they brought out a machine that could write words. My Brother machine could have done this all the time, so to prove it, I knitted a sleeveless V-neck garment with "Joan the (K)nit" on the back and wore it to Bournemouth. I had a number of requests to turn my back so that people could take a photograph, but I have never seen the finished picture. I wonder if any of them are still about?

I knitted a sleeveless V-neck garment with "Joan the (K)nit" on the back and wore it to Bournemouth. I had a number of requests to turn my back so that people could take a photograph, but I have never seen the finished picture. I wonder if any of them are still about?

HANG OUT THE WASHING

The second garment was done on my 950i machine. I decided to knit a row of little garments with upright "posts" on either end, so that they looked as though they were hanging on a washing line. I managed to make a "dip" in the middle, a couple of garments were sleeveless, two had "sleeves" sticking out and one was just a straight block. I made one appear striped, by hand selecting the needles so that one row was in white and the other in brown (the background colour). I also hand selected and knitted with red, so that I had a diagonal stripe right across another garment. I finished with some hand embroidery - a pink "rose" on

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Bunglebee, Faygate Lane, FAYGATE, West Sussex RH12 4SH
Tel:- 01293-851339
E-mail:- Bunglebee@heathercraft.co.uk
Website:- www.heathercraft.co.uk

Is there
anybody
out there??!



I have been looking through the notes about clubs and their activities, but cannot find any reference to any in the North Cornwall or Devon area. So if there's anyone out there who is a machine knitting fanatic, I would love to hear from you!

the front of one and some random colours on another. To finish it off, I took an end of yellow and stem-stitched the clothesline from post to post.

I had made my garment completely straight, with a small welt on the bottom and sleeves and a straight neckline, just joining the shoulders. However, since I am the pear shape that is so fashionable among the older ladies, the sleeve caps drooped too far over my shoulders for my liking. So I did a little smocking, which is quite easy on knitted garments. The stitches act like the dots that one uses on material. I wonder if anyone does any smocking today? I daresay there is a Guild for this work somewhere in the country.

Sleeveless garments have been called a number of different names. For years they were "pullovers", then they were "tank tops" and later this was shortened to "tops". So above my "washing line" I wrote "Knitters" and underneath it "Are tops" with an exclamation mark. But I don't think many people appreciated my pun, either on this garment or the previous one. However, they did admire my clothesline.

It happens that a Church Ladies' Group that I belong to had an appeal for garments for one of the Russian States (I forget which one). Unlike the African countries, this was a cold area so jumpers and cardigans were welcomed. I gave a number of these, including some I had crocheted, but seldom wear.

However, I could not bear to part with my "funny" ones - just in any case my humour would not be understood in Russia, since it was not altogether appreciated in this country!

COMIC RELIEF

When Comic Relief was being "advertised" on TV, this Church Group Leader saw a programme about the ladies in Rwanda, whose husbands had been murdered. The ladies had been raped and later tested as HIV positive. One such lady had got together a settlement for the others and their children, but they were desperately in need of money to help them keep going. I saw this programme and found it both touching and inspiring. (I guess a lot of you saw it too!) So, it was decided that the members of the group would be asked to dress up in a silly, "Comic Relief" manner at the next meeting, a collection would be made for this project in Rwanda.

About 95% of the ladies responded and we had the most hilarious time, laughing at the things folk thought up. For years I had a pair of pink "long johns" in the back of the drawer, so I decided to go to the meeting in trousers and put this pink garment over the top when I got there. Unfortunately, these were not in the drawer and I can only conclude they were in the first wave of "throwing out" of garments - so I had to think again.

Whilst packing, I had come across a few hand knitting balls, which were new and with their bands still in place. So, I had the idea of sticking a

couple of hand knitting needles through one of these balls and attaching it to the top of my head. (It was in the fashion of the Japanese ladies in old prints, although I had always thought they wore chopsticks not knitting needles!)

GETTING TO GRIPS

This seemed to be a good idea, but could I find any hair grips? Everything that was not used often was packed away and, needless to say, I could not remember "what" I had put "where". However, I did manage to unearth a couple of grips and one of the "spring efforts" that hairdressers use to make a curl. It was a bit insecure, but I managed to get through the afternoon without my head dress falling off. So to complement this, I decided to wear my "Joan the (K)nit" pullover, which also raised a laugh.

I had a pair of pink "long johns" in the back of the drawer, so I decided to go to the meeting in trousers and put this pink garment over the top when I got there.

The leader herself wore a lovely kimono, which she called her dressing gown. The lady next to me sported a shocking pink wig; one wore a complete West Ham footballer kit and the one I liked best had put a belt round her waist. From it, she hung square scarves by their corners, which made a very effective and pretty skirt.

So, although my machine is all packed up and I am unable to do any machine knitting, the craft has been to

the fore, with the old garments and my kind friends from the knitting club. So, I will say again, "machine knitters are the nicest people".

CALLING BUDE KNITTERS!

By the way, I hope to move to Bude so I have been looking through the notes about clubs and their activities, but cannot find any reference to any in the North Cornwall or Devon area. So if there's anyone out there who is a machine knitting fanatic, I would love to hear from you. I still do talks, but since I am unable to drive, I have to be "collected". Do get in touch!

As we go to press, I've just heard that Joan has made the move and is now installed in her new home. There have been so many hitches that she should have lost pounds in weight, but having "chucked" her scales, she's not been able to check! Having been all set to go last week, a solicitor "down the line" went off without leaving someone else to do his work. He even dragged his heels when he got back and Joan's solicitor rang to say that if the paperwork was not completed by 5 o'clock, this week would be off as well! Happily he managed it with 15 minutes to spare! ■

Joan wrote this article sitting in her now empty garage, which had been converted into a workroom, with just her computer for company. The "little man" doing the removal wouldn't touch the "strange beast", so her son had to pack it up. Happily, the e-mail worked so her article arrived in plenty of time. I know you will all join me in wishing her a long and happy time in her new home, close to her family.

News Line

What's going on?

It's our monthly round-up of all the latest books, forthcoming exhibitions and news. If you have a new product that you'd like to publicise, write to us with full details (and pictures too!). Our address is on page 2.

JUST KNITTING 2001

From 10.00 am to 4.00 pm on **Saturday 8th September 2001**, over 40 exhibitors are expected to fill Thornbury Leisure Centre. Attractions include yarns, machines, patterns, designs and lectures and over 40 exhibitors are expected, including well known names in machine knitting.

Look out for **B Hague & Co** with winders, twisters, linkers plus a full range of spares and accessories. **Diane Bennett** and **Gillian Lamb** will

demonstrate software products and **Sue Woolley** will bring **Singer** machines. Designers attending will include **Iris Bishop, Ann Brown, Busy Bee Basics, Elaine Cater, Barbara Faulkner, Jane Hawkins, Beryl Jarvis, Irene Kreiger, Phyllis Moran, Jo Newton, Pippin Designs, Beverley Ward** at **In-Ex, Water Margin Designs** and **Jan Wright**.

The Button Lady will bring haberdashery and **Heathercraft** will have a full range of products. There will be lots of

books and magazines including the **Knitmates** selection. Come over and see **Anne** on the **MKM** stand! There will be lots of yarn including ranges from **Bonnie's Wools, Hush Knit Yarns, Nutshell Knitting Centre, Riverside Spinning, Shades of Cashmere, Undy Yarncrafts** and **Uppingham Yarns**.

The venue is near Bristol, close to the M4 / M5 interchange and admission is just £4.50 on the door or £4.00 in

HUSH KNIT

advance. Refreshments are available and there's a large, free car park. To book your advance tickets, please send a stamped addressed envelope together with a cheque/PO payable to:-

Hush Knit Yarns
57 Burnside Drive
Bramcote Hills, Beeston
NOTTINGHAM NG9 3EF
Tel/Fax:- 0115-922 3654

OLDER & WISER

The **Spin Off** group from the Isle of Arran was chosen from hundreds of entries to become the national winner in the Arts Group category in the **2001 Unigate Age Resource Awards**. They will receive £1,500 towards developing their work still further.

Spin Off was formed in 1998 and grew out of a project that taught textiles to the over 50s. Once the course ended, several of the women continued to meet at each other's houses to do their own projects, trying out new ideas and swapping experiences. As like-minded women joined them, Spin Off (Arran spinners, weavers and dyers group) was born. They give demonstrations and teach school children on the island.

The older members come from varied backgrounds and bring a wealth of experience to the group. The group is currently researching the different global techniques of weaving and knitting. They make use of all kinds of raw materials including leaves, plants and even mushrooms. In the summer months, they run workshops for holiday makers. They are passionate about their craft and are eager to preserve and pass on the textile skills before they are lost to memory.

The Unigate Age Resource Awards were set up to celebrate older people's achievements and also to project the message that age is not a barrier to doing whatever you want. Nominations were invited from older individuals and groups who are actively committing their time and experience to such distinctive voluntary endeavours. Winning individuals and groups were chosen from each category. The categories included:-

- ☞ **Active Lifestyles**
- ☞ **Environmental Action**
- ☞ **Arts activities**
- ☞ **Information Technology**

AGE RESOURCE

Age Resource is committed to emphasising the positive aspects of growing older and challenging the traditional negative stereotypes about older people and if you would like to get in touch with them, here's their address:-

The National Council on Ageing
1268 London Road
LONDON SW16 4ER
Direct Line:- 020-8765 7610
Fax:- 020-8765 7211
Email:- ageres@ace.org.uk
Website:-
www.ageresource.org.uk

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RIBBER TECHNIQUES

Get To Know Your Ribber is Maggie Andrews' latest technique book. It's been written for every knitter with a Japanese machine who uses their ribber for welts and not much else. The book evolved from one of Maggie's teaching courses.

Focusing on simple one colour fabrics with textures and other effects, it is written as a course of lessons in logical

order. This enables you to learn about lots of fabrics quickly, with each fabric leading on to the next. The book is a mine of information for every knitter who would like to know more about using a ribber and includes sections on:-

- ☞ What the levers and buttons on the ribber carriage actually do.
- ☞ How much weight to use and why.

☞ How to knit patterned welts to match or complement your patterned fabrics.

☞ How simple it actually is to knit punch pin tucks, punch tuck rib, shadow lace, patterned welts, flat ribs, permanent pleats and more.

Get To Know Your Ribber costs £5.50 for UK knitters, including p&p (overseas friends please see below) and is available direct from Maggie at the address shown below.

CHARITY KNITS

If you spend time fund-raising, you must get a copy of Maggie new leaflet. She's produced it especially for charity giving and fund raising.

Quick And Easy Baby Bootees

contains twelve patterns for baby bootees. They are knitted either in 2-ply, 3-ply or 4-ply yarn and illustrated in full colour. There are eight single bed and four double bed bootee tops, all with a single bed foot and ideas for an infinite number of variations. Sizes are to suit low weight babies from 2 lb, up to normal weight babies around five months. Knitters are free to use this pattern for charity giving to Baby Units, Hospitals, Children's homes and so on, or for fund-raising sales for any charity.

The leaflet is available direct from Maggie. The price is £3.00 including p&p for UK readers (overseas friends

QUICK AND EASY BABY BOOTEES.

by
Maggie Andrews
TWELVE QUICK AND EASY PATTERNS FOR BABY BOOTEES,
WITH TWENTY VARIATIONS,
FOR CHARITY GIVING OR FUND-RAISING.



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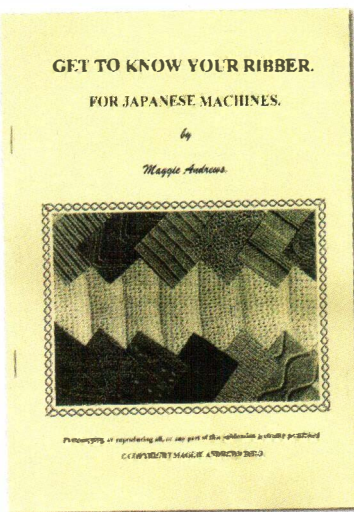
please see below). Any eventual profit from sales of this leaflet will also go to charity.

ORDERING

Please send a cheque (Sterling only) with order to:-

Maggie Andrews
79 Hookfield
HARLOW, Essex CM18 6QQ

Additional Postage & Packing Leaflet - add 25p Europe, 50p Rest of World. **Book** - add 50p Europe, £1.00 Rest of World.



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YARNS

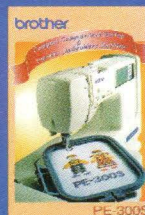
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Woman's Cardigan

Designed by **Mary Smith** in **Yeoman yarn**

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Sport 4-ply
1 [1, 1, 1, 1, 1] x 500 g cone in Ink (MC).
1 [1, 1, 1, 1, 1] x 500 g cone in Sky (A).
250 g in Slate (B).
8 buttons.

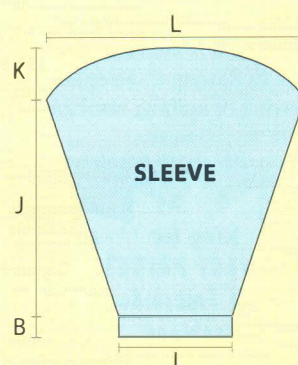
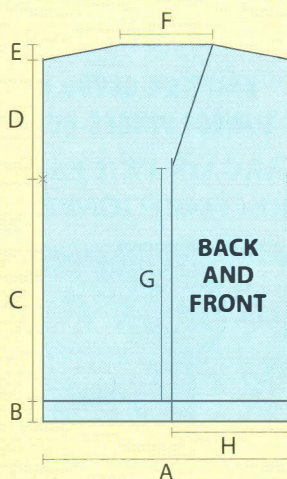
The fibre content of this yarn is 100% pure shrink-resist Merino Wool. For further information, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in second size weighs 520 g.

Diagrams

A = 48 [51, 53.5, 55.5, 58.5, 61] cm
B = 3.5 cm
C = 43.5 cm
D = 23.5 cm
E = 2.5 cm
F = 18 [18, 19, 19, 20, 20] cm
G = 45 cm
H = 22.5 [24, 25.5, 26.5, 27.5, 29] cm
I = 22.5 cm
J = 42 cm
K = 10 cm
L = 49.5 cm



Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 95 [100, 106, 110, 115, 121] cm, 37 1/2 [39 1/2, 42, 43 1/2, 45 1/2, 48] in.

Length to shoulder 70.5 cm, 27 3/4 in.

Sleeve seam 45.5 cm, 18 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

STRIPE PATTERN (BACK & FRONTS)

K 27 rows MC.

* K 6 rows B and 28 rows MC.

** K 8 rows A and 2 rows MC. Rep from ** 5 more times. K 8 rows A, 4 rows MC, 2 rows B, 2 rows MC, 2 rows B, 2 rows MC, 2 rows B, 6 rows A, 2 rows B, 2 rows MC, 2 rows B, 2 rows MC, 2 rows B and 4 rows MC *.

K 28 rows B, 28 rows A and 28 rows MC. Cont in MC to end.

STRIPE PATTERN (SLEEVES)

K 15 rows MC.

Work as for Back and Fronts from * to *.

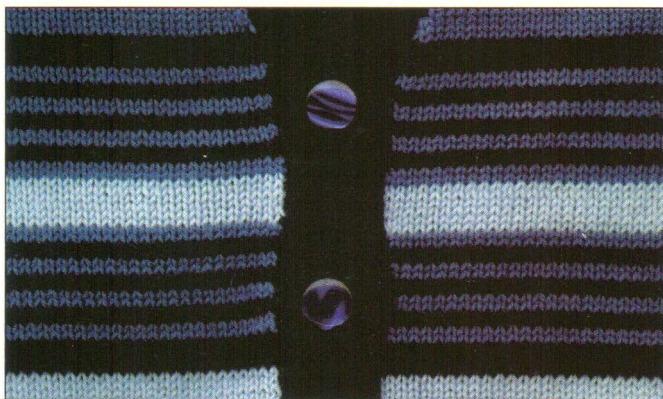
K 14 rows B, 14 rows A and 10 rows MC.

Knitting Instructions

BACK

Push 140 [148, 156, 162, 170, 178] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000 and then, using MT-2 and MC, K 16 rows. Using MT+3, K 1 row. Using MT-2, K 16 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed *.



Set RC at 000. Using MT+2, K 1 row. Using MT, cont in stripe patt. K 165 rows. RC shows 166. Place marker at each end. K 90 rows. RC shows 256.

SHAPE SHOULDERS

Cast off 8 [9, 10, 10, 11, 12] sts at beg of next 2 rows, 9 [9, 10, 10, 11, 12] sts at beg of next 2 rows, 9 [10, 10, 11, 11, 12] sts at beg of next 4 rows and 9 [10, 10, 11, 12, 12] sts at beg of next 2 rows. Cast off rem 52 [52, 56, 56, 58, 58] sts.

RIGHT FRONT

Push 66 [70, 74, 77, 81, 85] Ns to WP.

Work as for Back from * to *. Set RC at 000 and then, using MT+2, K 1 row. Using MT, cont in stripe patt. K 165 rows. RC shows 166. Place marker at right edge. K 6 rows. 84 rows less have been

worked to shoulder than on Back.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 3rd row until 55 [59, 61, 64, 67, 71] sts rem, then on every foll 4th row until 44 [48, 50, 53, 56, 60] sts rem. K 9 [9, 3, 3, 0, 0] rows. RC shows 256.

SHAPE SHOULDER

Cast off 8 [9, 10, 10, 11, 12] sts at beg of next row, K 1 row. Cast off 9 [9, 10, 10, 11, 12] sts at beg of next row, K 1 row. Cast off 9 [10, 10, 11, 11, 12] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [10, 10, 11, 12, 12] sts.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 66 Ns at centre of machine to WP.

Work as for Back from * to *.

Set RC at 000. Using MT+2, K 1 row. Using MT, cont in stripe patt. K 2 rows. Shape sides by inc 1 st at each end on next and every foll 4th row until there are 144 sts. K 4 rows. RC shows 160.

SHAPE TOP

Cast off 2 sts at beg of next 2 rows, 4 sts at beg of next 24 rows and 2 sts at beg of next 12 rows. Cast off rem 20 sts.

BUTTONHOLE BAND

Push 190 Ns at centre of machine to WP. With P side facing, pick up 190 sts along

front edge of Right Front and place on to Ns.

* Set RC at 000. Using MT and MC, K 1 row. Using MT-2, K 7 rows.

Make buttonholes over the following Ns:-

At right of centre 0, Ns 6, 7, 8 and 9; 22, 23, 24 and 25.

At left of centre 0, Ns 8, 9, 10 and 11; 24, 25, 26 and 27; 40, 41, 42 and 43; 56, 57, 58 and 59; 72, 73, 74 and 75; 88, 89, 90 and 91.

K 8 rows. Using MT+3, K 1 row. Using MT-2, K 8 rows. Make buttonholes over same Ns as before. K 8 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Using MT+3, K 1 row. Cast off with a latch tool *.

BUTTON BAND

Work as for Buttonhole Band reading Left Front for Right Front and omitting buttonholes.

BACK NECKBAND

Push 48 [48, 52, 52, 54, 54] Ns at centre of machine to WP. With P side facing, pick up 48 [48, 52, 52, 54, 54] sts across back neck and place on to Ns. Work as for Buttonhole Band from * to * omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder and band seams. Set in sleeves between markers, easing in slightly. Join side and sleeve seams. Neaten ends of front bands. Finish buttonholes and sew on buttons to correspond. ■

Sweater, Cardigan & Jacket

Designed in **King Cole Woolmix 2000 DK**

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is most suitable for double knitting machines. It can also be knitted at loose tensions on many standard gauge machines and at tight tensions on chunky machines. Although we have given instructions for knitting the ribs by hand they can, of course, be worked on a ribber if preferred.

MATERIALS

King Cole Woolmix 2000 DK

SWEATER

3 [4, 4, 4, 5, 5, 5, 6, 6, 7] x 100 g balls in Main Colour (MC).

A small amount in Contrast Colour (C).

Pair 3¼ mm knitting needles.

CARDIGAN

3 [4, 4, 4, 5, 5, 5, 5, 6, 6] x 100 g balls in Main Colour (MC).

A small amount in Contrast Colour (C).

Pair 3¼, 3¼ and 4 mm knitting needles.

2 stitch holders.

4 [4, 4, 5, 5, 5, 5, 5, 5] buttons.

JACKET

2 [3, 3, 4, 4, 4, 5, 5, 6, 6] x 100 g balls in Main Colour (MC).

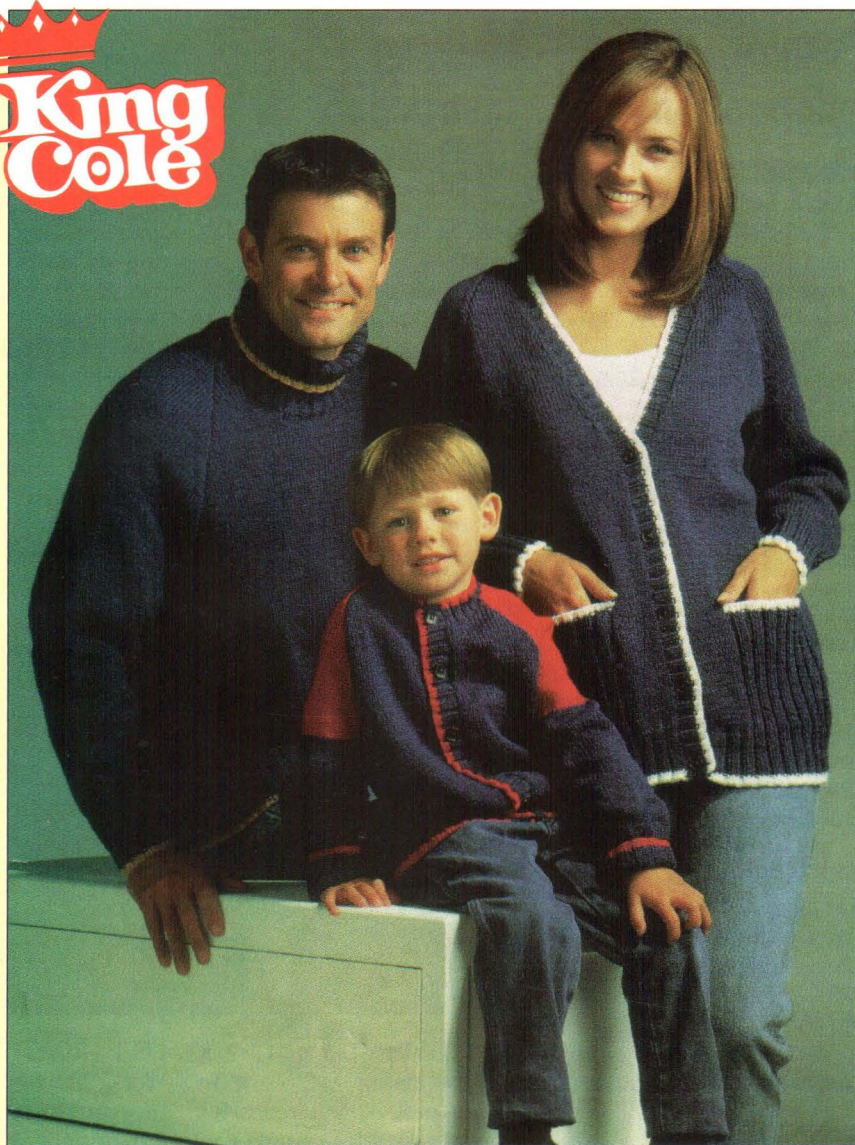
1 [1, 1, 1, 1, 1, 2, 2, 2, 2] x 100 g balls in Contrast Colour (C).

Pair 3¼ mm knitting needles.

2 stitch holders.

6 [6, 7, 7, 7, 7, 7, 7, 7, 7] buttons.

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.



Pattern Information

MEASUREMENTS

To fit chest or bust 66 [71, 76, 82, 87, 92, 97, 102, 107, 112] cm, 26 [28, 30, 32, 34, 36, 38, 40, 42, 44] in.

Actual size 75 [81, 86, 90, 95, 101, 106, 110, 115, 121] cm, 29¾ [32, 34, 35½, 37½, 40, 41¾, 43½, 45½, 47¾] in.

Sleeve seam 28 [31.5, 37, 40.5, 44.5, 44.5, 45.5, 45.5, 47, 48]

cm, 11 [12½, 14½, 16, 17½, 17½, 18, 18, 18½, 19] in.

SWEATER & CARDIGAN

Length to back neck 48 [53, 57.5, 63, 65.5, 68, 70, 70, 73, 74] cm, 19 [21, 22¾, 25, 25¾, 27, 27¾, 27¾, 28¾, 29¾] in.

JACKET

Length to back neck 43 [46.5, 51.5, 57.5, 58, 59.5, 60, 60.5, 62, 64.5] cm, 17 [18½, 20½, 22¾, 23, 23½, 23¾, 24, 24½, 25½] in.

Instructions are written for the first size, larger sizes fol-

low in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

Knitting Instructions

Sweater

BACK

Using 3¼ mm knitting needles and C, cast on 86 [90, 98, 102, 106, 114, 118, 122, 130, 134] sts.

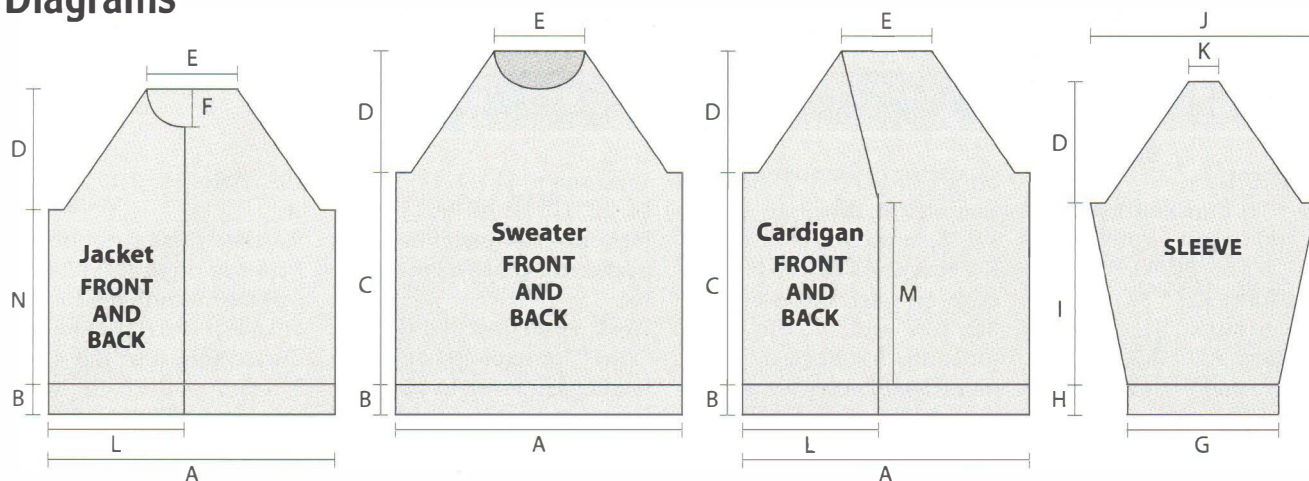
**** 1st Row:** K2, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to end.

1st and 2nd rows form rib. Break off C. Join in MC and cont with MC.

Work 12 [14, 14, 16, 16, 18, 18, 20, 20, 20] rows more in rib

Diagrams



A = 38.5 [41, 44, 45.5, 48.5, 51, 54, 55.5, 58.5, 61] cm
 B = 4 [4.5, 4.5, 5, 5, 5.5, 5.5, 6, 6, 6] cm
 C = 27.5 [31, 34, 38, 40, 40.5, 42, 41.5, 43, 43] cm
 D = 16.5 [17.5, 19, 20, 20.5, 22, 22.5, 22.5, 24, 25] cm
 E = 12 [12, 13, 14, 15, 15, 15.5, 15.5, 15.5, 16.5] cm
 F = 5 [5.5, 6.5, 7, 7, 8, 8, 8.5, 8.5] cm
 G = 21 [23, 23, 25.5, 25.5, 27.5, 27.5, 27.5, 30, 30] cm

H = 4.5 [5, 5.5, 5.5, 6, 6, 6, 6.5, 6.5, 6.5] cm
 I = 23.5 [26.5, 31.5, 35, 38.5, 38.5, 39.5, 39, 40.5, 41.5] cm
 J = 30 [34, 35.5, 37.5, 39.5, 42, 44, 45.5, 48.5, 51] cm
 K = 4 [5, 5, 5.5, 5.5, 5.5, 5.5, 5.5, 6.5] cm
 L = 18.5 [20, 21, 22, 23.5, 25, 26, 27, 28.5, 30] cm
 M = 24 [27.5, 30.5, 34.5, 36.5, 37, 39, 38, 39.5, 39.5] cm
 N = 22.5 [24.5, 28, 32.5, 32.5, 32, 32, 32, 33.5] cm

dec [inc, dec, dec, inc, dec, inc, inc, dec, inc] 1 st at end of last row.

Push 85 [91, 97, 101, 107, 113, 119, 123, 129, 135] Ns at centre of machine to WP with extra N at right. With carriage at left, place sts on to Ns ***. Set RC at 000 and then, using MT, cont in st st. K 78 [86, 96, 106, 112, 114, 118, 116, 120, 120] rows.

SHAPE RAGLAN ARMHOLES

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next 2 rows ***.

Dec 1 st at each end on next and every foll alt row until 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

FRONT

Work as for Back to ***.

Dec 1 st at each end on next and every foll alt row until 41 [43, 47, 51, 53, 55, 57, 57, 59, 61] sts rem. K 1 row.

SHAPE NECK

Using nylon cord, K 25 [26, 29, 32, 34, 35, 37, 37, 38, 40] sts at right by hand taking Ns down to NWP. Cont on rem 16 [17, 18, 19, 19, 20, 20, 20, 21, 21] sts for first side.

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 4 rows, then on every foll alt row until 3 [4, 5, 6, 6, 7,

7, 7, 8, 8] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

With carriage at left, unravel nylon cord over 9 [9, 11, 13, 15, 15, 17, 17, 17, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP for second side. Finish to correspond with first side reversing shaping.

SLEEVES

Using 3/4 mm knitting needles and C, cast on 38 [42, 42, 46, 46, 50, 50, 50, 54, 54] sts and work 2 rows in rib as given for Back.

Break off C. Join in MC and cont with MC.

Work 14 [16, 18, 18, 20, 20, 20, 22, 22, 22] rows more in rib.

Push 47 [51, 51, 57, 57, 61, 61, 61, 67, 67] Ns at centre of machine to WP with extra N at right. With carriage at the left, place sts on to Ns inc evenly.

Set RC at 000 and then, using MT, cont in st st. K 3 rows. Shape sides by inc 1 st at each end on next and every foll 5th [5th, 5th, 6th, 6th, 5th, 5th, 4th, 4th, 4th] row until there are 67 [75, 79, 83, 87, 75, 97, 77, 73, 93] sts.

6TH, 8TH, 9TH & 10TH SIZES

Inc 1 st at each end on every foll [6th, 5th, 5th, 5th] row until there are [93, 101, 107, 113] sts.

ALL SIZES **

*** K 17 [16, 20, 22, 20, 20, 22, 18, 17, 15] rows. RC shows 66 [75, 89, 98, 108, 108, 111, 110, 114, 117].

SHAPE RAGLAN TOP

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 9 [11, 11, 13, 13, 13, 13, 13, 13, 15] sts rem. K 1 row. Using WY, K a few rows and release from machine ***.

POLO COLLAR

Join front and right back raglan seams.

With right side facing and using 3/4 mm knitting needles and MC, work across left sleeve top as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 11], K2 tog, pick up and K 14 [16, 18, 20, 20, 22, 22, 22, 24, 24] sts down left side of front neck, 9 [9, 11, 13, 15, 15, 17, 17, 17, 19] sts across front neck, 14 [16, 18, 20, 20, 22, 22, 22, 24, 24] sts up right side of front neck,

Work across right sleeve top as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 11], K2 tog, pick up and K 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts across back neck. 78 [86, 94, 106, 110, 114,

118, 118, 122, 130] sts.

Starting with a 2nd row, work in rib as given for Back until Polo Collar measures 10 [10, 11.5, 11.5, 12.5, 12.5, 14, 14, 15, 15] cm, 4 [4, 4 1/2, 4 1/2, 5, 5, 5 1/2, 5 1/2, 6, 6] in, ending with right side facing when Polo Collar is folded down. Break off MC. Join in C and work 2 more rows in rib. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan seam and seam of Polo Collar, reversing this seam so that seam is underneath when Polo Collar is folded down. Join side and sleeve seams.

Cardigan

BACK

Using 3/4 mm knitting needles and C, cast on 86 [90, 98, 102, 106, 114, 118, 122, 130, 134] sts.

Work as for Back of Sweater from ** to **. 12 ►

Sweater, Cardigan & Jacket

...continued

◀ 11 LEFT FRONT

Using 3¼ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.

**** 1st Row:** K2, * P2, K2, rep from * to last st, K1.

2nd Row: P3, * K2, P2, rep from * to end.

1st and 2nd rows form rib. Break off C. Join in MC and cont with MC.

Work 11 [13, 14, 15, 15, 18, 17, 19, 20, 19] rows more in rib.

1ST & 4TH SIZES

Next Row: Inc in first st, rib to last st, inc in last st. 41 [49] sts.

2ND, 5TH & 8TH SIZES

Next Row: Rib to last st, inc in last st. [44, 52, 60] sts.

7TH & 10TH SIZES

Next Row: Inc in first st, rib to last 12 sts, inc in next st, rib to last st, inc in last st. [58, 66] sts.

ALL SIZES **

SHAPE POCKET

Slip first 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to a st holder. Using 4 mm knitting needles, rib across next 18 [22, 22, 26, 30, 30, 34, 34, 34] sts. Slip rem 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to a st holder. Work 27 [31, 31, 35, 41, 41, 49, 49, 49, 49] more rows in rib. Break off MC. Join in C and work 2 more rows in rib. Cast off in rib.

Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] Ns at left and 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] Ns at right. Pick up sts from base of pocket and place on to empty Ns.

**** Set RC at 000 and then, using MT and MC, continue in stocking stitch. K 68 [76, 86, 96, 102, 104, 108, 106, 110, 110] rows. K 1 row extra for Right Front only. Place marker at right edge.**

SHAPE FRONT EDGE

Dec 1 st (1 st in) at right edge on next and every foll 4th row until 38 [41, 44, 46, 49, 52, 55, 57, 60, 63] sts rem. K 1 row.

SHAPE RAGLAN ARMHOLE

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next row, K 1 row. Cont to dec at front edge on next and every foll 6th row and, at the same time, dec 1 st at raglan edge on next and every foll alt row until 5 [7, 6, 4, 2, 4, 2, 2, 4, 2] sts rem.

1ST, 2ND, 3RD, 4TH, 6TH & 9TH SIZES

Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem.

ALL SIZES

K 1 row. Fasten off ***.

RIGHT FRONT

Using 3¼ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.

**** 1st Row:** K3, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to last st, P1.

1st and 2nd rows form rib. Break off C. Join in MC and cont with MC.

Work 11 [13, 14, 15, 15, 18, 17, 19, 20, 19] rows more in rib.

1ST & 4TH SIZES

Next Row: Inc in first st, rib to last st, inc in last st. 41 [49] sts.

2ND, 5TH & 8TH SIZES

Next Row: Inc in first st, rib to end. [44, 52, 60] sts.

7TH & 10TH SIZES

Next Row: Inc in first st, rib 11, inc in next st, rib to last st, inc in last st. [58, 66] sts.

ALL SIZES **

SHAPE POCKET

Slip first 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to a st holder. Using 4 mm knitting needles, rib across next 18 [22, 22, 26, 30, 30, 34, 34, 34] sts. Slip rem 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to a st holder. Work 27 [31, 31, 35, 41, 41, 49, 49, 49, 49] more rows in rib. Break off MC. Join in C and work 2 more rows in rib. Cast off in rib.

Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] Ns at left and 11 [11, 14, 11, 11, 14, 12, 11, 14,

16] sts on to 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] Ns at right. Pick up sts from base of pocket and place on to empty Ns.

Work as for Left Front from *** to *** reversing shaping by reading left for right and noting alteration in number of rows worked.

SLEEVES

Work as for Sleeves of Sweater.

LEFT FRONT BAND

Join front and right back raglan seams. With right side facing and using 3¼ mm knitting needles and MC, work across left sleeve top as follows:- K 7 [9, 9, 11, 11, 11, 11, 11, 11, 13], K2 tog, pick up and K 50 [50, 53, 58, 59, 61, 64, 64, 67, 68] sts evenly down left front slope to marker and 68 [78, 83, 96, 99, 101, 106, 106, 107, 108] sts evenly from marker to cast on edge. 126 [138, 146, 166, 170, 174, 182, 182, 186, 190] sts.

Starting with a 2nd row, work 7 rows in rib as given for Back making buttonholes for a Boy or Man in 4th row as follows:-

Buttonhole row: Rib 58 [61, 63, 76, 76, 80, 84, 84, 88, 92], yarn round needle, work 2 tog, * rib 19 [22, 24, 19, 20, 20, 21, 21, 21, 21], yarn round needle, work 2 tog, rep from * to last 3 [3, 3, 4, 4, 4, 4, 4, 4] sts, rib to end.

Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

RIGHT FRONT & BACK NECKBAND

With right side facing and using 3¼ mm knitting needles and MC, pick up and K 68 [78, 83, 96, 99, 101, 106, 106, 107, 108] sts evenly from cast on edge to marker, 50 [50, 53, 58, 59, 61, 64, 64, 67, 68] sts evenly up right front slope, work across right sleeve top as follows:- K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 11], K2 tog, K sts from back neck inc 2 [2, 0, 2, 0, 0, 2, 2, 2, 0] sts evenly. 154 [166, 174, 198,

202, 206, 218, 218, 222, 226] sts.

Starting with a 2nd row, work 7 rows in rib as given for Back making buttonholes for a Girl or Lady in 4th row as follows:-

Buttonhole row: Rib 4 [4, 4, 5, 5, 5, 5, 5, 5, 5], yrn, work 2 tog, (rib 19 [22, 24, 19, 20, 20, 21, 21, 21, 21]), yrn, work 2 tog) 3 [3, 3, 4, 4, 4, 4, 4, 4, 4] times, rib to end.

Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan and front band seam. Join side and sleeve seams. Sew pocket sides in position. Sew on buttons.

Jacket

BACK

Work as for Back of Sweater to ***.

Set RC at 000. Using MT, cont in st st. K 64 [68, 78, 92, 92, 90, 90, 90, 94] rows.

SHAPE RAGLAN ARMHOLES

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts rem. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Using 3¼ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.

Work as for Left Front of Cardigan from ** to **.

Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place sts on to Ns.

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*** Set RC at 000. Using MT, cont in st st. K 64 [68, 78, 92, 92, 90, 90, 90, 90, 94] rows. K 1 row extra for Right Front only.

SHAPE RAGLAN ARMHOLE

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next row, K 1 row. Dec 1 st at raglan edge on next and every foll alt row until 19 [20, 22, 24, 25, 26, 27, 27, 28, 29] sts rem. K 1 row.

SHAPE NECK

Slip 3 [3, 4, 5, 6, 6, 7, 7, 8] sts at right on to a st holder. Cont to dec at raglan edge on every alt row from previous dec and, at the same time, K 1 row. Dec 1 st at neck edge on next 4 rows, then on every foll alt row until 3 [4, 5, 6, 6, 7, 7, 7, 8, 8] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off ***.

RIGHT FRONT

Using 3 1/4 mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.

Work as for Right Front of Cardigan from ** to **.

Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place sts on to Ns.

Work as for Left Front of Jacket from *** to *** reversing shaping by reading left for right and noting alteration in number of rows worked.

SLEEVES

Work as for Sleeves of Sweater to **.

Using C, work as for Sleeves of Sweater from *** to ***.

NECKBAND

Join raglan seams.

With right side facing, slip 3 [3, 4, 5, 6, 6, 7, 7, 7, 8] sts from right front neck on to a 3 1/4 mm knitting needle, using MC pick up and K 13 [15, 17, 19, 19, 21, 21, 21, 23, 23] sts evenly up right front neck, work across right sleeve top as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 9, 11], K2 tog, K 3 sts from back neck inc 3 sts

evenly, work across left sleeve top as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 9, 11], K2 tog, pick up and K 13 [15, 17, 19, 19, 21, 21, 21, 23, 23] down left front neck, then 3 [3, 4, 5, 6, 6, 7, 7, 7, 8] sts from left front neck. 76 [84, 92, 104, 108, 112, 116, 116, 120, 128] sts.

1st Row: P3, * K2, P2, rep from * to last st, P1.

2nd Row: K3, * P2, K2, rep from * to last st, K1.

1st and 2nd rows form rib.

Work 5 more rows in rib. Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

LEFT FRONT BAND

With right side facing and using 3 1/4 mm knitting needles and MC, pick up and K 94 [102, 110, 118, 122, 122, 126, 126, 130, 134] sts evenly between top of neckband and cast on edge.

Starting with a 2nd row, work 7 rows in rib as given for Back making buttonholes for a Boy or Man in 4th row as follows:-

Buttonhole row: Rib 4 [5, 3, 4, 3, 3, 5, 5, 4, 3], yarn round needle, work 2 tog, * rib 15 [16, 15, 16, 17, 17, 17, 18, 19], yarn round needle, work 2 tog, rep from * to last 3 [5, 3, 4, 3, 3, 5, 5, 4, 3] sts, rib to end. Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

RIGHT FRONT BAND

Work as for Left Front Band but making buttonholes for a Girl or Lady in 4th row.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Sew on buttons. ■

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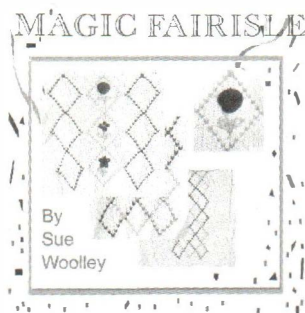
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"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 5.

SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make



it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
17 Mariner Way
HEMEL HEMPSTEAD
Hertfordshire HP2 4RN
Tel:- 01442-219298

BERYL JARVIS

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops



can always be geared to your members' specific requirements - please call to discuss.

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DEBBIE KENDALL

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DesignaKnit

Kenyan Inspirations; Part 2 - Motifs

Diane Bennett's trip to Kenya was a wonderful source of inspiration for DesignaKnit and her pictures and ideas can be used in many different ways. For this article, she has kept it simple by following how one picture can be converted to the correct size to be used as a motif on the front of a sweater.

First design the sweater and knit the tension square. Readers may want to experiment with the process of converting pictures, but before trying to use one for a garment it is essential to know:

Step 1
The tension to be used for the conversion of the picture.

Step 2
The number of stitches and / or rows which can be used for the motif.

To show the detail for a large motif requires that more than two colours should be used. To be knitted in three or four colour jacquard the sweater is a simple straight sleeve. After selecting the garment to be designed in **Standard Shaping**, the next window is for entering the tension.

How can this be entered if the design to be used cannot be knitted? The best method is to knit a similar motif using the yarns to be used for the garment. Even a single colour piece of jacquard, knitted as four colours using the other three yarns only on the ribber (Japanese machines) or back bed (Passap) will make it possible to assess the tension reasonably accurately. Once the motif is complete, knit a tension square with the motif and enter the exact tension by selecting **Options - Tensions** from **Standard** or **Original Shaping**. Remember to save the file after making this change.

When the garment has been designed, check the number of stitches and rows which

can be used for the motif. The tension for the example for this article is 30 stitches and 120 rows to 10 cm measured over four colour jacquard. Use a printout, the front in interactive knitting or Original shaping set for stitches and rows to check the size of the front of the

garment - 190 stitches and 550 rows to the neckline of this example.

The next step is to select the photograph. Use the organiser provided with a clipart collection, the albums from a digital camera or the Browser of a program like Paint Shop

Pro to select a suitable picture. If possible, reduce to four colours and resize to about 200 stitches using software such as PSP to check that it is likely to be possible to convert the picture successfully. The picture which I have used is shown below in Fig. 1.

Figure One



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DesignaKnit

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The steps to convert it with DesignaKnit 7 are as follows:-

Step 1

Open DesignaKnit and select the graphics studio (bottom icon).

Step 2

From the menu use **File - Open Graphic** to find and open the picture. (If possible, save the picture in the DK7 - Graphics folder so that it is easy to locate.)

Step 3

Select the top option - **Picture**.

Step 4

The **Grid settings** window is displayed. Enter the size of the motif in the stitches and rows box. To allow the motif to fit below the neckline, the number of rows for this example needs to be less than 500. The size was entered as 96 stitches and 480 rows (see Fig. 2).

Step 5

Click **OK** to move on to the conversion settings - use a maximum of four colours per row for jacquard then **OK**.

Step 6

In the woolbox, click on **None** to deselect all the colours. Select four colours from the picture using the large dropper, as shown in Fig. 3. The

selected colour is shown in the box below the dropper tools. Check that it is as required, then click into one of the boxes in the woolbox to use it.

Step 7

Click **Apply** to view the effect of using the selected colours. These can be changed if necessary by dropping a different colour into the box with the large dropper, then click **Apply** to see the effect.

Step 8

Colours can be combined by using the small dropper tool. The top right corner of the picture, which is shades of grey, converts to the colours of the lion instead of the background, which spoils the effects. Fig. 4 shows the small dropper being used to combine these greys with the dark background to improve the conversion.

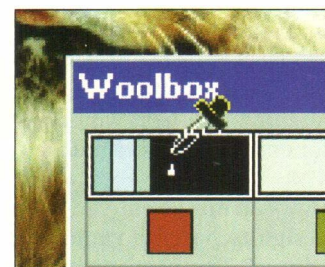


Figure Four

Step 9

When the conversion is complete, click **OK** and select the knit method as four colour

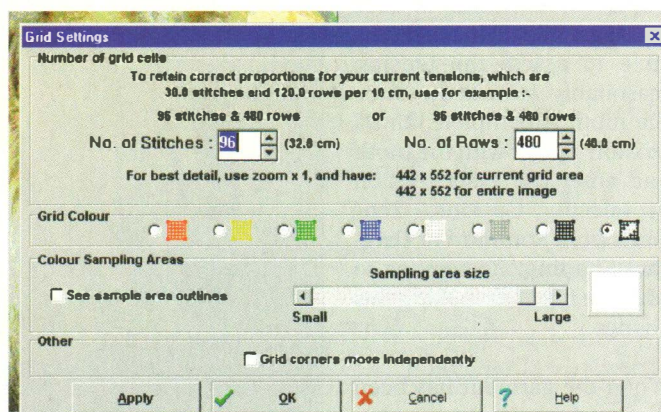


Figure Two

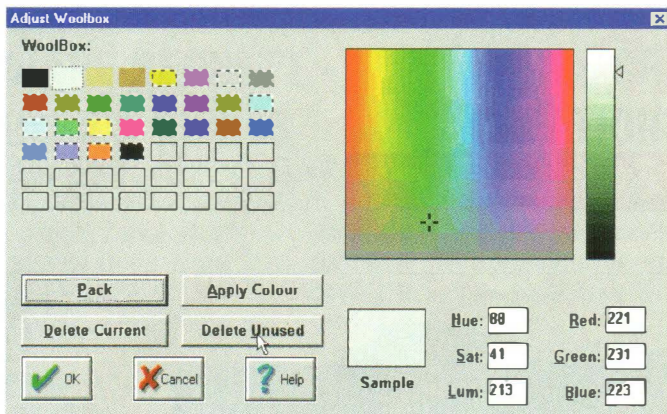


Figure Five

jacquard. (If using a Japanese machine answer the message about jacquard errors with OK.)

Step 10

From the menu, select **Palette - Woolbox** then click on **Delete Unused** to display only the colours used in the motif (Fig. 5). Then save the file as **lion.stp**

Step 11

Japanese machines only - use **Check Jacquard** to display and correct the jacquard errors by clicking **Yes** to

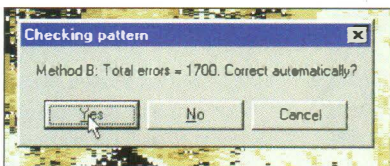


Figure Six

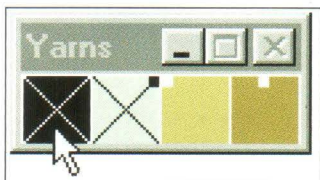


Figure Seven

answer the question displayed in Fig. 6.

Step 12

If necessary, hold the control key and click on the background colour in the yarns box on the screen to make it transparent. Make all other colours opaque, then save.

The motif can now be placed on the garment. Use **File - New** and select the front to display the piece on which the motif is to be placed. **Edit - Import**



Figure Eight

then find **lion.stp**. The motif is displayed on the screen. Click on it with the left mouse button and drag it into position. Use the pencil or paintbrush to tidy the edges then save the stitch pattern as **lionmtf.stp**. Check in **Shapes - Integrate** that the correct motif is shown for the front, then move to Interactive knitting, answering the question which begins "The allocation and positioning" with **Yes**. The front, shown above in Fig. 8, is now ready to knit.

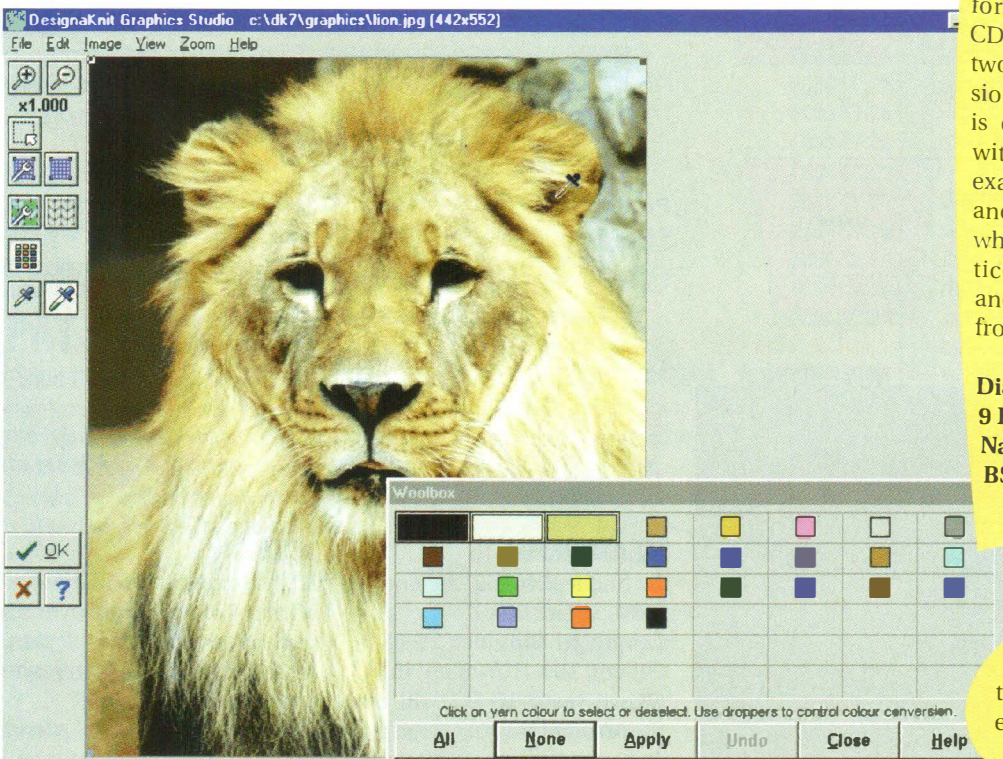


Figure Three

More information about converting pictures, using a scanner or clipart, quick conversions of stitch pattern graphs and other aspects of graphics with DesignaKnit are included in **Diane's book Computer Graphics and DesignaKnit**, which is £6.20 including postage in the UK. (Friends in Europe need to pay £6.75 and for addresses in the Rest of the World, the charge is £7.75.)

For owners of Paint Shop Pro (Version 6 or 7) Paint Shop Pro for DesignaKnit is a book and CD. On the CD is the book, with two versions for the two versions of the program, so that it is easy to use while working with the program. All the examples, samples created and over a hundred images which can be used for practice are included. This book and CD costs £14.50. Order from:-

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If you are ordering by credit card, please remember to state the card number, expiry date and the name on the card.

Baby's Cardigan

An original design by Jamilla Design in Forsells' Shamal

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines, Duo 80 machines and other models as no electronics are required.

MATERIALS

Forsell's Shamal

End of a cone in Aran or Blue (MY).

7 buttons.

If you are unable to obtain any Shamal, we suggest that you substitute Uppingham Yarns 3-ply Acrylic or use any suitable 3-ply soft baby yarn.

GARMENT WEIGHT

Finished garment in first size weighs 50 g and third size weighs 65 g.

Diagrams

A = 22.5 [25.5, 28.5] cm
B = 4 cm
C = 22 [23.5, 25] cm
D = 9.5 [10, 11] cm
E = 5 [6, 6] cm
F = 11 [12.5, 15] cm
G = 15.5 [16, 16] cm
H = 12 [13, 14] cm
I = 20 [20.5, 22] cm

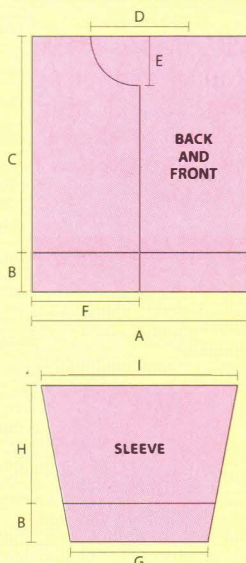


Diagram A

•••••••••••••••••••• EX N 3/5

Diagram B

•••••••••••••••••••• EX N 3/5

• = NWP
| = WP

Front edge of Right Front
(reverse for Left Front)

Cable - Cross 1 st over 1 st
(always in same direction)

Pattern

xx = Transfer st at left on to N at right, leave empty N in WP.

xx = Transfer st at right on to N at left, leave empty N in WP.

Cross Cable stitches. K 4 rows. Repeat.

Pattern Information

MEASUREMENTS

To fit chest 46 [52, 58] cm, 18 [20½, 23] in.

Length to shoulder 26 [27.5, 29] cm, 10¼ [10¾, 11½] in.

Sleeve seam 16 [17, 18] cm, 6½ [6¾, 7¼] in.

Instructions are written for the first size, larger sizes fol-

low in brackets. If only one figure is given, it applies to all sizes.

TENSION

32.2 stitches and 55.5 rows to 10 cm, 4 in measured over rib pattern using 1 end of yarn. Set Lock on EX/N (stitch size approximately 3½/5).

For perfect results, please make sure you check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 62.

NOTES

- One end of yarn is used throughout.
- Very small amounts of yarn are required for these cardigans and for each garment, the designer used the end of a cone.
- The pattern is knitted manually on the E6000, so no electronics are required.
- A small amount of hand transferring is needed on the front panels to form the lace and cable effect. Always cross the cable stitches in the same direction.
- It's difficult to get an exact tension over rib patterns due to the stretchy nature of rib, so all tensions mentioned are approximate.

Knitting Instructions

BACK

Handle up. Orange strippers. Set up 73 [83, 93] Ns on each bed in WP.

* Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using 1 end of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 23/4/23/4, K 1 row. RC shows 4. K 18 rows. RC shows 22 *. Transfer sts for rib pattern as shown on Diagram A. Set RC at 000. Set lock on EX/N and stitch size to 3½/5. Cont in rib patt. K 122 [130, 138] rows. Cast off.

RIGHT FRONT

Handle up. Orange strippers. Set up 37 [41, 49] Ns on each bed in WP.

Work as for Back from * to *. Transfer sts for rib pattern as shown on Diagram B, with the lace and cable panel on

the right hand side of the machine (on Left Front, work panel on the left hand side of machine). Set RC at 000. Set lock on EX/N and stitch size to 3½/5. Cont in lace and cable patt. K 94 [96, 104] rows. K 1 row extra for Left Front.

SHAPE NECK

Cast off 8 [8, 10] sts at beg of next row, K 1 row. Dec 1 st at neck edge on next and every foll alt row until 21 [25, 29] sts rem. K until RC shows 122 [130, 138]. Cast off.

LEFT FRONT

Work as for Right Front, reversing shaping by noting alteration in number of rows worked.

SLEEVES

Handle up. Orange strippers. Set up 51 [53, 53] Ns on each bed in WP.

Work as for Back from * to *. Transfer sts for rib pattern as shown on Diagram A. Set RC at 000. Set lock on EX/N and stitch size to 3½/5. Cont in rib pattern.

Shape sides by inc 1 st at each end on every 9th [10th, 8th] row until there are 65 [67, 71] sts. K until RC shows 66 [72, 78]. Cast off.

NECKBAND

Handle up. Orange strippers. Set up 77 [83, 87] Ns on each bed in WP.

Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using 1 end of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N. K 11 rows. RC shows 14. Transfer sts to front bed. Change to black strippers. Set lock on GX/N and stitch size to 5, K 2 rows. Using WY, K a few rows and release from machine.

BUTTON BAND

Handle down. Orange strippers. Set up 8 Ns on each bed in WP. Set RC at 000. Set lock

on N/N and stitch size to 2/2. Using 1 end of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N. K until RC shows 150 [154, 160]. Cast off.

BUTTONHOLE BAND

Work as for Button Band making buttonholes on the following rows:-

1ST SIZE

Rows 9, 31, 53, 75, 97, 119 and 141.

2ND SIZE

Rows 11, 33, 55, 77, 99, 121 and 143.

3RD SIZE

Rows 11, 34, 57, 80, 103, 126 and 149.

PRESSING

With wrong side facing, block knitting by pinning out all

pieces to measurements given. The designer dipped the knitted pieces in cold water, rolled them in a towel, blocked them to size and allowed them to dry.

MAKING UP

With the right sides facing, join the shoulder seams. Pin the stocking stitch rows of the neckband to the outside of the neck edge.

Unravelling WY as required, backstitch through the open loops of the last row worked in MY. Measure 10 [10.5, 11] cm down from the shoulder on the front and back and mark. Set in the sleeves between the markers. Join the side and sleeve seams. Sew on the front bands and then sew on the buttons. ■

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Burblings

The Weakest Link

Ann Robinson has much to answer for, as **Charlie Baker** bawls out his latest comment about **Pauline Baker's** capabilities!

Yet again with uncanny perception Charlie Baker has bawled out a very valid opinion about my capabilities. Possibly a crisis of machinery faith has occurred in the Baker household this week, but with the help of several very nice people, this has been sorted out.

A few weeks ago saw me getting to grips with my Silver Reed SK840, after banishing all the less challenging machines to the roof space. This week has been a scene of irritation with jamming needles and the workroom looking like a disaster area of

unravelling work and little balls of yarn waiting to be wound on to cone hats. Laurie "if-it-doesn't-drink-diesel-I'm-not-interested" Baker came to mum's rescue and un-jammed me for the third time and pronounced the machine to be perfect.

With feelings that amounted almost to hatred, I decided the time had come to cut my losses, as Silver and I just were never going to be compatible. Enter **Machine Knitting Monthly** and an advert to sell everything including **A DesignaKnit Cable No.3** for downloading to the PE1.

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"You are the weakie . . ."

"You are the weakest . . ."

"You are the weakest link, goodbye."

I definitely wanted a Brother 965i - or did I? (I think at this stage that a Simpleframe would have been a more appropriate choice!) Whilst droning on to Anne, I opined that what some of us needed at times was a sort of "Universal Knitting Auntie", who would have an unbiased opinion about machines, peripheral software, gadgets and attachments.

INTO CYBER SPACE

Giving it a bit more thought, I suddenly realised that at the end of a telephone and by pressing a few buttons to connect up with knitting cyber space, that is what we do have at our disposal!

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a list originating in the States

Alternatively, sign up with:-

britknits@yahoogroups.com

or euorkmachineknits@groups.co.uk

Within minutes or hours, advice or opinions - all of them kindly offered - come flooding in.

Once again harping on about there being very few specialist retail outlets and certainly as in my area, no nearby knitting clubs, with an internet connection, that feeling of isolation is minimised - as over the last year or two I have made some super friends. Woes such as "gosh, I've knitted myself into the needlebed again" or hands-on technical help with knitting software are aired and eventually ironed out. It is very seldom that a problem can't be solved in one direction or another and on the rare occasion a solution is not immediately found, at least we know we're not alone with our glitches.

THERE'S LIFE IN THE OLD DOG YET!

Yesterday, left alone with my small dog telling me about her heart trouble and how a nice cooked sausage would help, I waved "cheerio and have a nice day ducky" to Terry as he left on a day's canal jaunt. I had a quiet read of hitherto overlooked bits in the manual and a liberal "splosh" of oil under the carriage, all over the bed and cotton-budded the sensors. After a while I found myself feeling enormously clever at achieving a Fair Isle sleeve, even daring to turn the EC1 on and off and still knitting from the right place. Wow, I think there's hope yet for this Silver Reed relationship.

With feelings that amounted almost to hatred, I decided the time had come to cut my losses, as Silver and I just were never going to be compatible. Enter **Machine Knitting Monthly** and an advert to sell everything!

Next came some counselling from our Editor **Anne** (who also very kindly offered the loan of a 965i machine), plus sensible comment by **Frank & Janet Dineen**. Added to that was a telephone call from **Beryl Jarvis** and lots of input from the List - including a very helpful **Hilary Belton** and her mum **Barbara** of **Busy Bee Basics**. Finally, the dilemma has been resolved and I think I shall settle down to marriage with this machine - although I'm not sure about having its babies! Goodness knows what angst there will be when the lace carriage is unboxed, or trauma induced by operation of intarsia carriage, but I shall be brave.

SUNNY SIDE UP

I know I've said this before, but downloading via DesignaKnit to the PE1 is wonderful and obviates the need for Mylar sheets. The KR11 knit contour device also works well, although the colour changer remains a holy if jitter-inducing mystery. With this latter in mind, I think a trip over to Beryl Jarvis at Melton for a bit of tuition should be pencilled on the calendar.

A further call to my dealer North of the Border, who outlined a not very tempting trade-in, convinced me I already had a "belter" of a machine. What ever was I doing thinking of making a change when, with a little more understanding, the SK840 modular system

would do everything and probably more than other electronics could do - apart from the fact that I would need a serious injection of cash for the transaction. Where was my Sugar Daddy - oh I nearly forgot, I'd packed

I'm sure lots of knitters have found themselves in a quandary about either upgrading, downsizing, or like me, momentarily feeling I had managed to find myself with the wrong machine altogether.

him off to clamber in and out of narrow boats and his sense of humour would be sorely tried at the prospect of fur-

ther examples of my glorious spending power.

Now I'm aware that all of this might sound as significant as finding a carrot in a row of beans, but I'm sure lots of knitters have found themselves in a quandary about either upgrading or downsizing. Or like me, perhaps you have momentarily felt that you've managed to find yourself with the wrong machine altogether.

SHEEP-FACED

Completely changing the subject, its Sunday afternoon and I've just seen my daughter potter off on her horse, down the drive and into the wood - closely followed by Honey the sheep. I had a very ancient ewe called Parsley who we sadly buried under

the oak tree at the ripe old sheep age of 14.

In her twelfth year she went on honeymoon to the neighbouring ram and subsequently gave birth to triplets after a lifetime of only producing one lamb a year. I don't know how I dare say this but we ate one, gave one back to the farmer for being kind enough to host the nuptials and we kept Honey as company for Wispa. Now Honey is three, extremely large and totally devoted to her horse-y mate. Unless the field gate is securely shut, she nips out and follows horse and daughter for nearly two hours. She always comes back puffed out, baa-less and hungry but still no slimmer than when she went out. Bit like me really! ■

GUILD OF MACHINE KNITTERS

The Guild is a friendly organisation embracing:-

**Machine Knitters & Designers
Suppliers & Manufacturers
Friends of Machine Knitting**

Guild members are dedicated not only to stopping the decline, but also encouraging the growth of machine knitting throughout the world and the Guild endeavours to:-

1. Increase the awareness of machine knitting as a craft.
2. Provide help and encouragement to all knitters at all levels of ability.
3. Encourage and maintain a high standard of craftsmanship.
4. Encourage young people to take up the craft.
5. Foster these aims for knitters by the award of certificates of quality.
6. Organise its own shows and exhibitions.
7. Liaise with manufacturers and suppliers to ensure that all work together for the greater good of the craft.

8. Foster links between UK knitters and those overseas.
9. Promote greater media awareness in the craft.

By doing so, the Guild hopes to strengthen bonds between clubs, individual knitters, manufacturers and suppliers; ensure that machine knitting starts the millennium strong and in good heart; attain recognition from everyone that machine knitting is a craft in its own right.

Membership is a modest £12 per annum. Why not join us and be part of this crusade? Why not introduce a friend and swell our ranks? For around 3p a day, the future of knitting is with you!

For further information, please contact:-

**Pauline Baker, Public Relations Officer
The Guild of Machine Knitters
Laundimer House, Bears Lane
Weldon, Northants NN17 3LH
Tel: 01536-206770
E-mail: pauline@laundimerhouse.co.uk**

Club Line

News Round-up

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to **Clubline** at the address on page 2 or e-mail us at rpa@surf3.net

CODNOR KNITTING CLUB

Club Organiser **Wendy Bradley** has just sent us an update to let us know that members of the Codnor Knitting Club meet on alternate Tuesdays.

The venue is Codnor Methodist Church in Mill Lane, Codnor and meetings last around an hour and a half, starting at 7.30 pm. If you live in Derbyshire and are interested in finding out more about this club, please call Wendy on 01773-715981.

In our Clubline postbag this month we've received a plea for help from one of our readers and she writes:-

Dear Anne

Please would it be possible to print a request in **Machine Knitting Monthly** for help for some friends of mine who are either Physically or Mentally Handicapped?

The problem is that I am a volunteer and I am moving from the district. I go to a couple of Day Centres and

teach groups of adults to machine knit. The machines we use are Knitmaster and Brother punchcard models and the group who come along really enjoy creating things.

There's nothing too complicated required and it's only for a couple of hours on one or two days a week. So, if anybody in the Bromley or Orpington area of Kent would like to help, they'd be welcomed with open arms - and make new friends, too! The days and times can be arranged to suit and the centres can be contacted at the following addresses:-

Leesons Day Centre
Chipperfield Road
ST PAUL'S CRAY

Tel:- 01689 826269

Astley Training Centre
39 Magpie Hall Lane
BROMLEY

Kent BR2 8ED

Tel:- 02083130417

Alternatively, if readers would like to chat to me first I can be contacted after 6.00 pm on 01959-573508. I do hope you can help and many thanks.

Yours sincerely
Murial Bunyan
Westerham, Kent

Clubs Directory



Spread the word! Write in & get your club noticed!

Please enter our Club in the Clubline Directory ☐

Please change our Club's entry to the following ☐

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) of meetings

Time of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: **ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

Reply to Acknowledgement of subscription.

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Reply Reply All Forward Print Delete Previous Next Addresses

From: DOUGLAS WAKEFIELD
Date: 06 March 2001 13:17
To: Anne Smith
Subject: Reply to Acknowledgement of subscription.

Audrey Wakefield is doing her bit to keep machine knitting alive in Stone, Staffordshire and helping stroke victims at the same time. She'd love a bit of extra help so if you live in the area and could spare a little time, why not get in touch?

Dear Anne
Thank you for the information about my subscription to the magazine. It is good to know that it will be arriving each month without fail. It always gives me great joy when it drops through the letterbox and I take it with me to our local Stroke club, where I help with the activities each week.

Unfortunately many of the members have lost the use of their right side but for about a year now, I have been setting up knitting machines there. The members have produced many lovely articles, either to wear themselves or for sale at our annual Christmas Fair. It gives everyone great satisfaction to see the range of styles and patterns that can be produced - especially me!

We have five machines, either donated or bought from charity shops, but are short of experienced knitters to cope with the disasters when stitches jump off and so on. I feel we are doing our bit to keep machine knitting alive and well - and enjoying ourselves at the same time. We haven't got any of the men knitting yet - but it is only a matter of time.

Yours sincerely
Audrey Wakefield
dougaud@stmich.freeserve.co.uk

Picture Parade

Rock around the clock! Part 4

This month we bring you **Jo Newton's** rock band with lead guitarist, vocalist and drummer on stage together.

Here as promised are the three musicians on stage together to form **Jo's rock band**. First of all, let me mention that it is a really large group of the previously published electronic figures.

The finished picture is 120 stitches wide and perhaps not practical for all but the largest jumpers. However, the second picture is only 74 stitches in width, made up of the 24 stitch individuals.

To complement both these pictures, I have made 24 stitch borders of drums and guitars, which could also be used in their own right. The guitars particularly can be offset and reversed in bands to make an all over fabric. If you would like any or all of these designs on disk for Brother or DesignaKnit, please get in touch.

Even if you do not have an electronic machine, a lot of households these days have

access to the Internet - sometimes through enthusiastic offspring or spouses - so why not get yourself on-line and have a look at my website:-

www.jonewton.co.uk

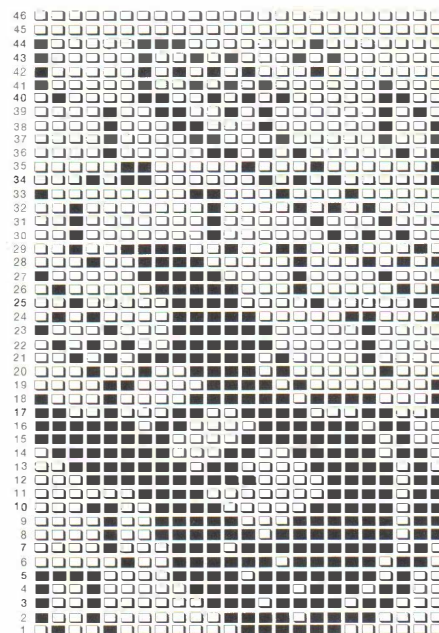
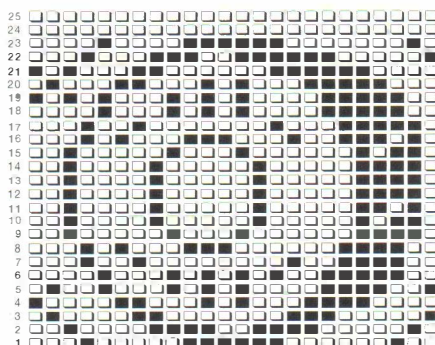
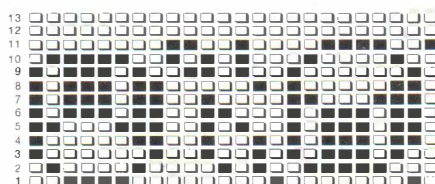
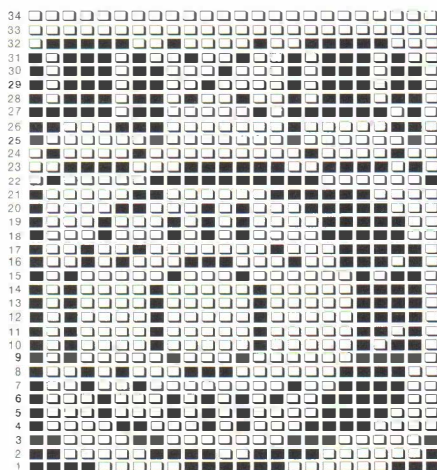
Here it is possible to see colour illustrations of many of the patterns in my booklets. I have also recently put

up pictures of some lovely Cartoon Lions in electronic and 24 stitch punchcard versions who are longing to make your acquaintance! ■

Cardinal Red 525 on Ivory 501

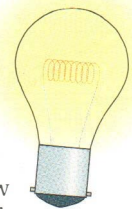
Forsell
SHAMAL

Picture Parade



NEXT IDEA PLEASE!

If you read our magazine regularly (and we hope you do!), you'll know that Jo is happy to work on special projects for you! If you have any new ideas for Jo to work on now she's finished rockin' and rollin', we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

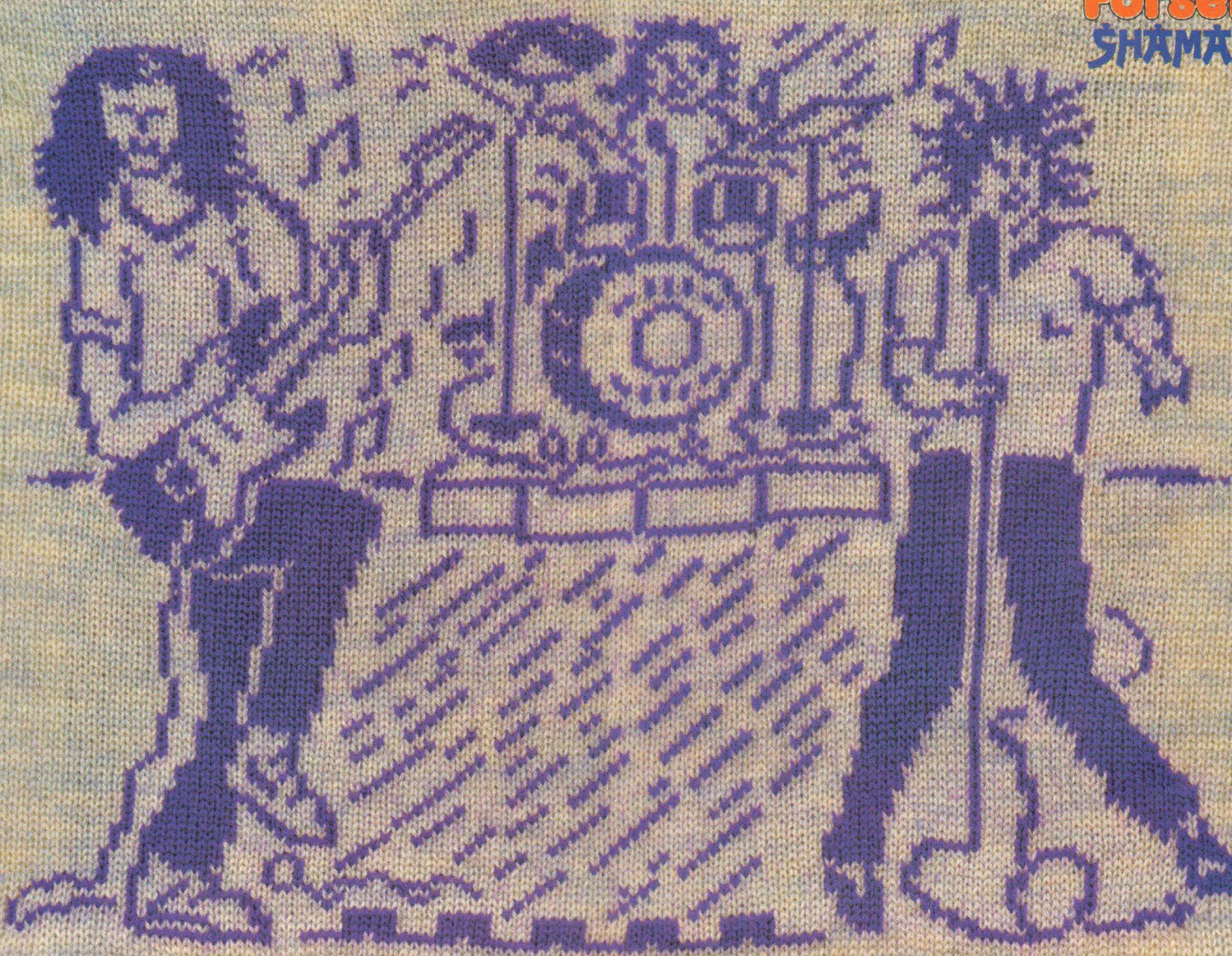


So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she is very happy to work on any special request she receives from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

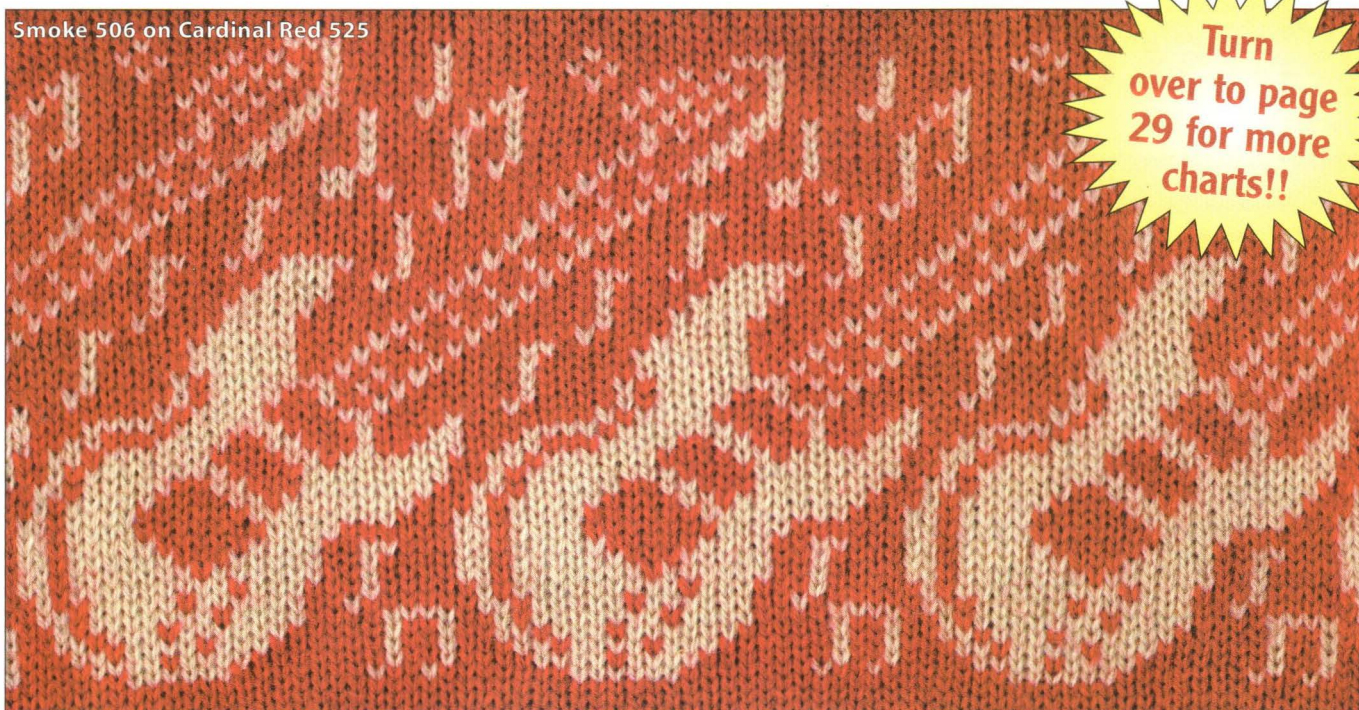
Jo Newton
Barrowby Old Hall
GRANTHAM, Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:- jo.newton@btinternet.com
Website:- www.jonewton.co.uk or
www.jo.newton.btinternet.co.uk

Purple 560 on Opal 570

Forsell
SHAMAL



Smoke 506 on Cardinal Red 525



Turn
over to page
29 for more
charts!!

Admiral 516 on Sunray 521



Prussian Blue 514 on Opal 570



29 ►

Picture Parade

Mascot & Dolls

Designed by reader **Doris Elliot** in **Bramwell yarn**

General Information

PATTERN RATING

* Easy to knit.

MACHINES

Suitable for standard gauge machines.

MATERIALS

Bramwell Fine 4-ply

Or suitable oddments of your choice.

BOY

Oddments in Black (MC), White (A) and Red (B). Polyester stuffing.

Button thread.

GIRL

Oddments in Maroon (MC), White (A), Black (B), Green (C) and Red (D). Polyester stuffing.

Button thread.

RABBIT

Oddments in Yellow (MC), White (A) and Black (B). Polyester stuffing.

Button thread.

CAT

Oddments in Yellow (MC), White (A) and Black (B). Polyester stuffing.

Button thread.

SANTA

Oddments in Red (MC), White (A) and Black (B). Polyester stuffing.

Button thread.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

Pattern Information

WEIGHT

Finished mascot and dolls weigh 20 g each.

TENSION

We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.

b) When shaping in HP on Boy, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

Boy

LEGS, BODY, HEAD & CAP (Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 7 rows. Using A, K 2 rows. Using MC, K 2 rows. Using A, K 6 rows. Using MC, K 6 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. Using MC, K 8 rows.

** Using A, K 2 rows. Using MC, K 2 rows. Rep last 4 rows from ** 2 times more or K 12 rows in MC.

Using A, K 10 rows for head.

Using MC, K 1 row. Set carriage to hold. Push 12 Ns at right to HP, K 1 row. Push 12 Ns at left to HP, K 1 row. Cont on centre 16 Ns for peak of cap.

Push 3 Ns at opposite end to carriage to HP on next 4 rows. Push 3 inside Ns at opposite end to carriage from HP to

MIX 'N' MATCH

Here's a set of people (or animals) for you to knit, using any odds and ends in your knitting room. There must be a hundred and one variations you could make, to personalise them for someone or something special. You could also turn them into mascots, to support a favourite football team or the Brownies! Alternatively, follow Doris' example and knit them to sell and raise funds for a worthy cause.



UWP on next 4 rows. Push 12 Ns at left from HP to UWP; K 1 row. Pick up centre 16 sts from first row knitted in MC and place on to corresponding Ns. Set carriage to knit back to WP. K 1 row. Using A, K 2 rows. Using MC, K 2 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn and secure.

ARMS (KNIT 2)

Push 16 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using A, K 7 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn, secure and join seam.

MAKING UP

Join from top of cap to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body, head and cap. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Swiss darn eyes and nose in MC. Using B for mouth, backstitch three or four stitches into a smiling face.

Girl

LEGS, BODY, HEAD & HAT (Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and B, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 7 rows. Using MC, K 4 rows. Using A, K 12 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. Using MC, K 20 rows.

Using A, K 10 rows for head. Using MC, K 2 rows. Using MT+1, K 2 rows. Using MT+3, K 1 row. Using MT+1, K 2 rows. Using MT, K 2 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns for brim of hat. K 1 row. Using C, K 2 rows. Using MC, K 4 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through sts and then release from the machine. Pull up yarn and secure.

ARMS (KNIT 2)

Push 16 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using A, K 7 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn, secure and join seam.

SKIRT

Push 60 Ns to WP. Using MC, cast on using e-wrap method. Using MT, K 5 rows. Using MT+3, K 1 row. Using MT, K 6 rows. Make a hem by placing cast on sts on to corresponding Ns. K 2 rows. Using C, K 2 rows. Using MC, K 6 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Cast off.

MAKING UP

Join from top of hat to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body, head and hat. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight

and secure. Stuff arms and sew in position. Join skirt seam. Sew skirt in position using a backstitch. Swiss darn eyes and nose in B. Using D for mouth, backstitch three or four stitches into a smiling face. Using B, crochet two small chains for hair and sew under brim of hat.

Rabbit

LEGS, BODY, HEAD & EARS

(Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 7 rows. Using MC, K 16 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. Using MC, K 20 rows.

Using A, K 16 rows for head.

SHAPE EARS

Dec 1 st at each end. Transfer st 1 at left and right of centre 0 on to adjacent N. Push empty Ns back to NWP. Push 18 Ns at left to HP. Set carriage to hold. Cont on rem sts for first ear.

K 12 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn and secure.

Push rem Ns from HP to UWP. Finish to correspond with first ear.

ARMS (KNIT 2)

Push 16 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000 and then, using MT, K 14 rows. Using A, K 7 rows. Break off

yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn, secure and join seam.

MAKING UP

Join from top of ears to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body and head. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Darn across bottom of ears and secure, backstitch three loops from both sides at front of ears. Using B, make two dots for eyes and one for nose. Using B for mouth, backstitch as shown.

Cat

LEGS, BODY, HEAD & EARS

(Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 7 rows. Using MC, K 16 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. Using MC, K 20 rows for body. Using A, K 20 rows for head. Using as loose a tension as possible, K 1 row then cast off with a latch tool.

ARMS (KNIT 2)

Push 16 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using A, K 7 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn, secure and join seam. 28 ►

Mascot & Dolls

...continued

◀ 27 MAKING UP

Join seam across top of head and down to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body and head. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Sew two diagonal lines across corner of head to form ears. Using B, make two dots for eyes and one for nose. Using B for mouth, backstitch as shown.

Santa

LEGS, BODY, HEAD & HAT (Knitted in one piece)

Push 20 Ns at left of centre 0 to WP.

* With carriage at right and using MT and B, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 9 rows. Using MC, K 12 rows *.

Push Ns to HP. Set carriage to hold.

Push 20 Ns at right of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 40 sts. Using MC, K 4 rows. Using A, K 6 rows. Make a hem by placing loops of first row worked in A on to corresponding Ns. Using MC, K 6 rows. Using B, K 2 rows. Using MC, K 8 rows.

Using A, K 6 rows for head. Set carriage to hold. Push 12 Ns at left and right to HP. At right take yarn over and under the 12 HP Ns to centre. Cont on centre 16 Ns for beard. K 6 rows. Push 1 N at

carriage end to HP on next 10 rows. Push 1 N at opposite end to carriage from HP to UWP on next 10 rows. K 6 rows. Take yarn over and under the HP Ns to carriage side. Pick up sts from first row of beard and place on to corresponding Ns. Set carriage to knit back to WP. K 6 rows.

Weave nylon cord across all Ns to mark row. K 4 rows. Make a hem by placing loops of marked row on to corresponding Ns for brim of hat. Using MC, K 2 rows. Dec 1 st at each end of next 10 rows. Break off yarn, thread end through sts and release from machine.

ARMS (KNIT 2)

Push 16 Ns to WP. Using MC, cast on using e-wrap

method. Set RC at 000 and then, using MT, K 14 rows. Using A, K 7 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn, secure and join seam.

MAKING UP

Join from top of hat to neck. Pull up stitches at cast on edge of legs and join leg seams to just above divide. Stuff legs, body, head and hat. Join back seam. Sew a line of gathering stitches in button thread through stitches at neck, pull up tight and secure. Stuff arms and sew in position. Swiss darn eyes and nose in B. Using MC for mouth, backstitch three or four stitches into a smiling face. ■



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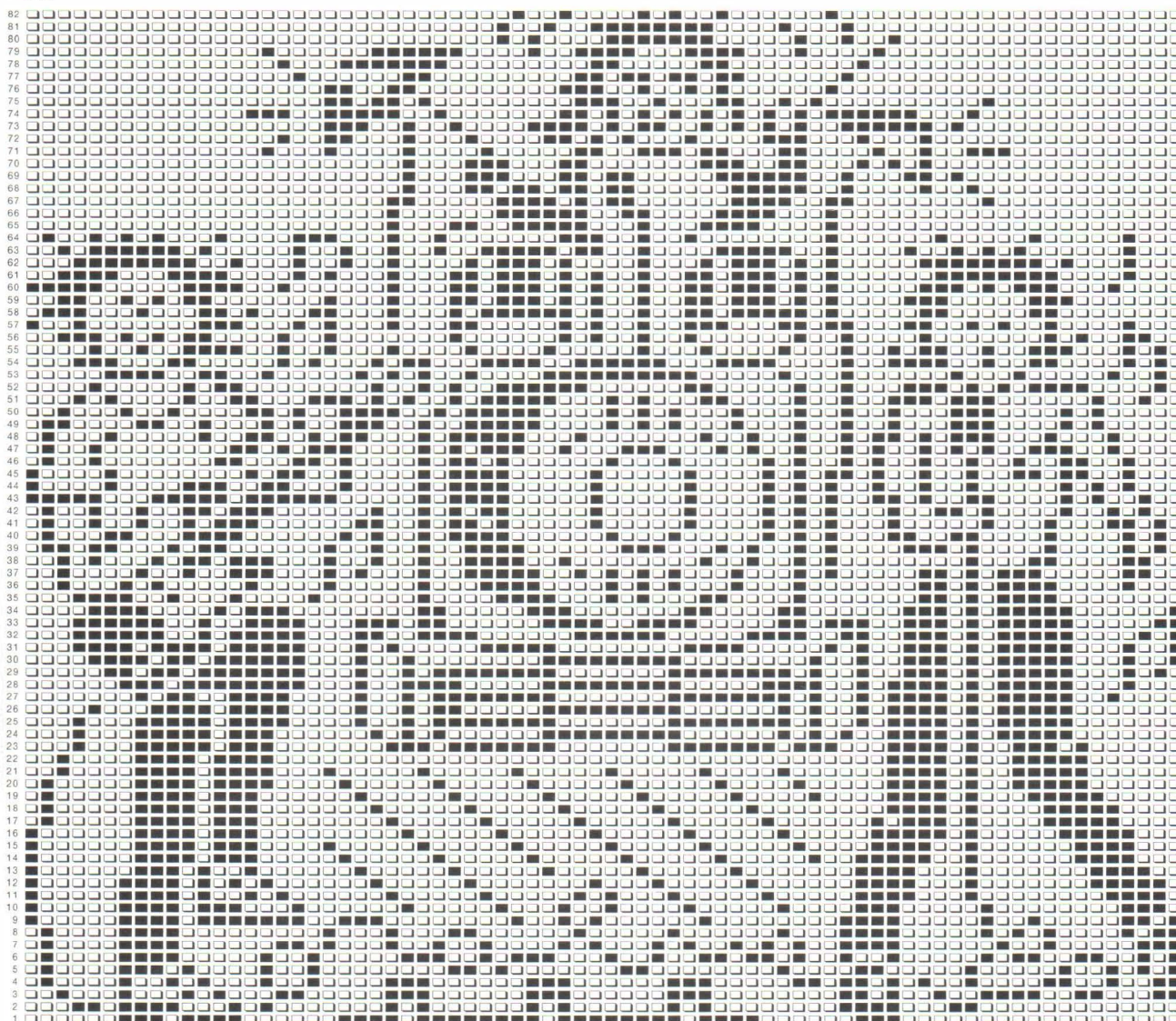
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RUTLAND LE15 9QL
Tel: 01572 823 747

ALL AT DUNSTON!





Jo Newton - Knitwear Designer

NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next Trading Post order.

♦ £3.99 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

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Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

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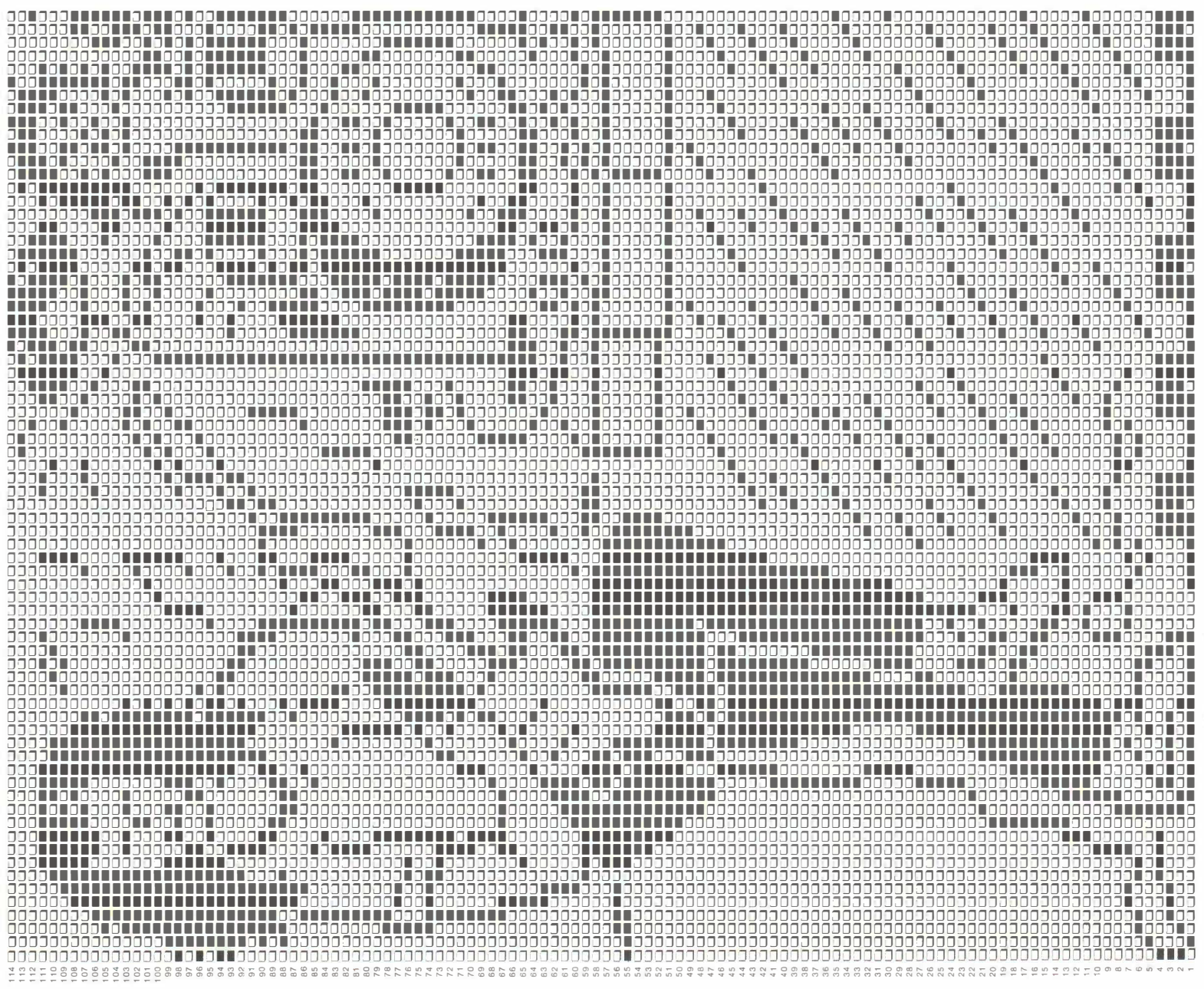
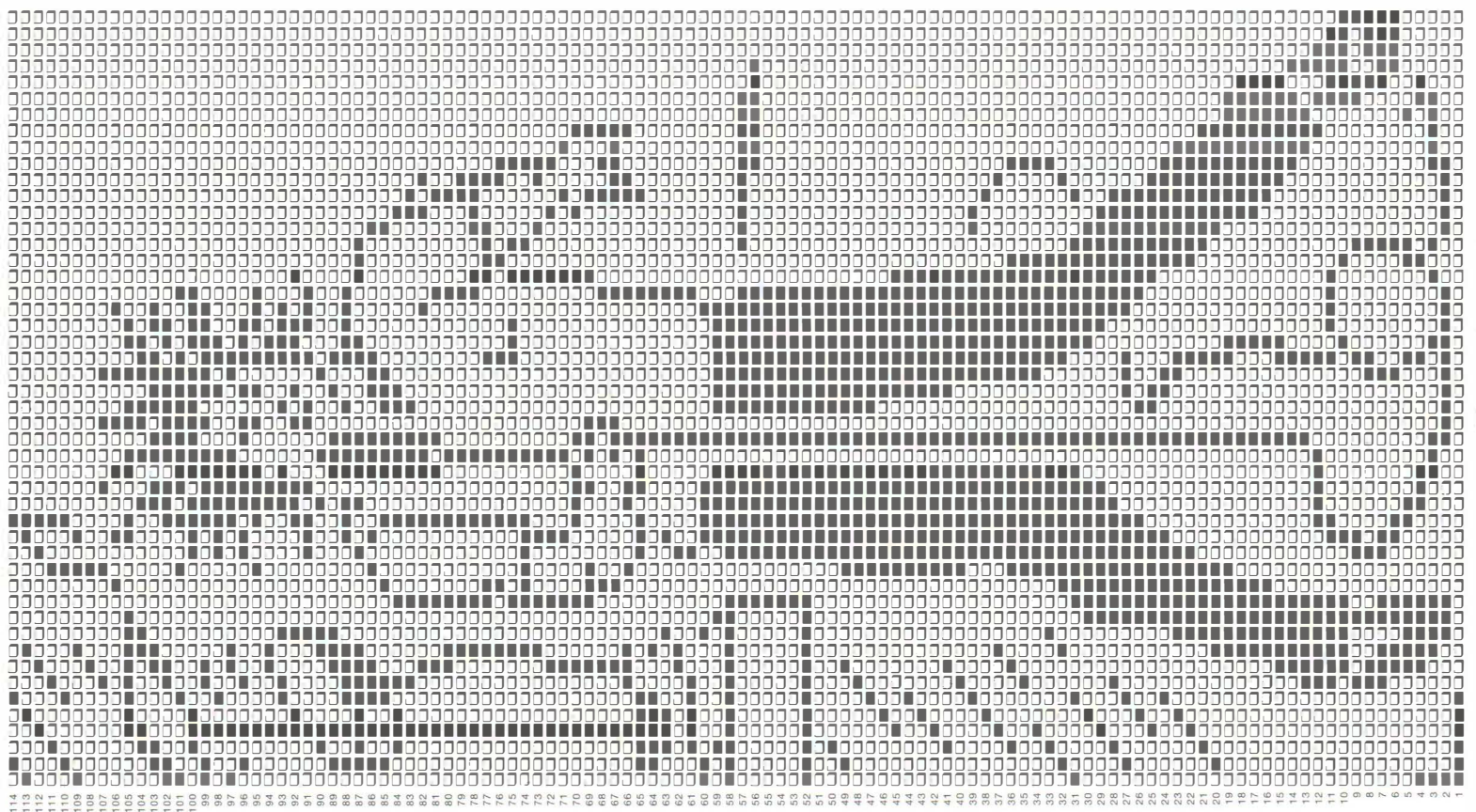
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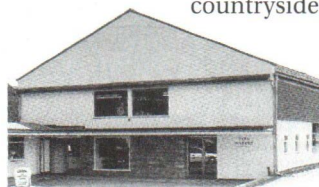
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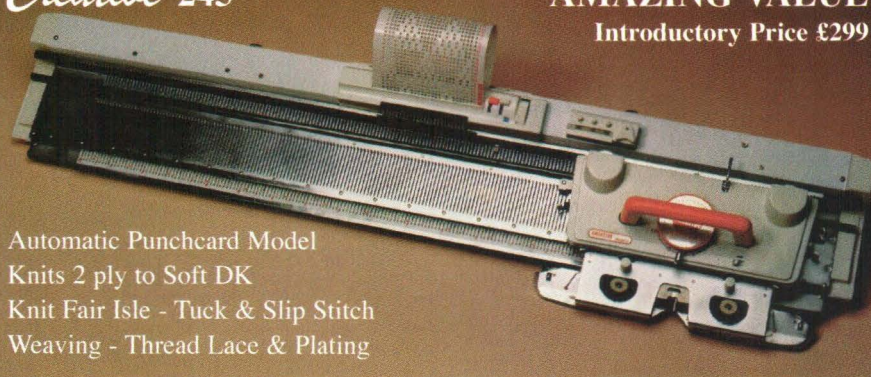
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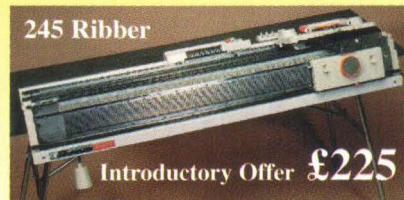
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Terry's Corner

Part 4 - Disks, Folders and Files

Terry Mason's down-to-earth advice has helped and encouraged many readers to open Windows. This time he looks at hard and floppy disks.

First of all I must apologise to you all for last month's break in the series of articles on Windows 98. However, I hope that you will forgive me when I tell you that I have had a bit of a rough time. First of all there was a bit of a problem following a "crash" on my computer, which can happen to all of us all. The problem I had this time was in my Internet connection. Worst still however was that I had quite a fire at home.

I have my washing machine and dryer in the back of my garage. I've never had a problem but it seems there was an electrical fault, which started a fire - and what a mess it made! As you know, I'm on my own and it took quite a time to sort things out with the insurer, organise repairs and clean up. I wouldn't want to go through this ever again so my advice to you all is that if you feel a plug becoming warm, then change it straight away.

Now, let's get down to business. We know by now that our computers have two "sections" of memory - ROM and RAM.

ROM

Stands for **Read Only Memory** and it is here we find our System Files, which control the running of our computer and they are fixed and permanent.

RAM

Stands for **Random Access Memory** where programmes can be added, used, altered or deleted. Anything left in the main RAM area in our computer will be lost when the computer is switched off.

unless it has been stored somewhere safe. There are three basic places where we store information:-

- 1 Floppy Disk
- 2 Hard Disk Drive
- 3 CD ROM

FLOPPY DISKS

The floppy disk drive is generally referred to as the "A" drive. Although floppy disks can only hold a small amount of information (by latest standards), they are extremely useful. In fact, to my mind they are not used enough for both convenience and keeping room on our hard disk.

Have a look at one of your floppy disks and you will see two square holes at the top left and right corners. Both of them will normally be open, so that they can be written to and read from. If you turn the disk over so that the back is facing you, you'll notice that the hole on the left has a small insert, which moves. It can be pushed down, so that it closes the hole and when it is in this position, it is only possible to read the disk - and we can't write anything on to it. It's a very useful feature if the disk contains something we don't want to lose. The plastic insert can be pushed backwards and forwards any number of times.

At one time, when we bought our disks they had to be formatted. Nowadays, we buy them already formatted, but this does not mean that we will never find it necessary to format a disk. Sometimes, we may wish to remove files that are no longer of interest from a floppy disk and re-use it to store other files.



FORMATTING A FLOPPY DISK

This is quite easy to do in Windows.

Step 1

Click on **My Computer** to open up the screen showing the various disks.

Step 2

Click once on the 3 1/2" disk icon then on the word **file** in the top left hand corner.

Step 3

A small window will appear and we move down to **format**.

Step 4

Click on **format** and another window takes its place. The main thing to note is that there are three choices and the default option will be shown by **Quick (erase)**, which will delete all the information on the disk so that it can be used again.

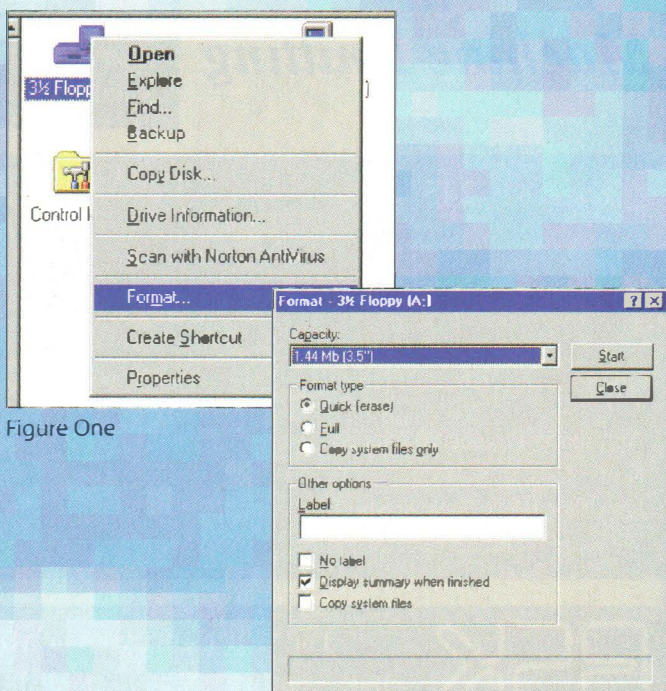
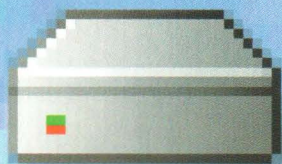


Figure One

Figure Two



THE HARD DISK

This is referred to as the **C Drive** and it basically consists of number of disks, which are connected together in order to hold a very large amounts of information. Early PCs could only hold a matter of megabytes whereas today we have what are called gigabytes. Even on the cheapest computers, the amounts are counted in billions!

This would not be of much use if the system could not run at very high speeds - because it also has the job of finding the required files and information. Early PCs would run at about 20Mz, then came 300Mz (Megahertz) and now some home computers are running at over 1000Mz.

The most important folders and files required to run the whole system, Windows (and much more!) will have been preloaded when your computer was delivered to you. However, as you start to use your computer, you'll automatically add more folders and files. You'll probably be quite surprised at how short a time it takes to build up this number and if you are not careful, there could soon be great confusion!

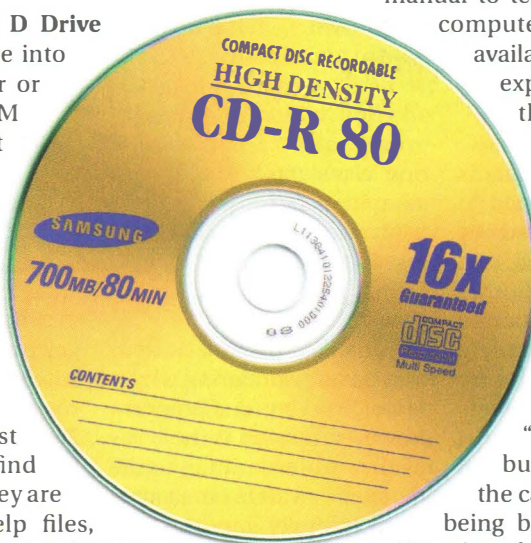
MY DOCUMENTS

It's very important to have some sort of order and **My Documents** is a very good place to start! When the computer start process is complete, there will be an icon labelled my documents on the screen and really this is a good place to start organising your work. Organising does not mean producing any old

THE CD ROM

This is usually the **D Drive** and CD-ROM's came into common use a year or two ago. The ROM part means that it has read only memory and most programmes are supplied on these disks. They can hold a great deal of information - even entire films!

One of the most annoying things I find is that nowadays, they are used to supply help files, rather than supplying a reference



manual to tell us how to use the computer. Books are still available, but they are an expensive option for those of us who prefer to read reference material. CD writers are now becoming increasingly available which enable us to write information to our own disks. Many of us need to buy the "add-on" to do this but, as always seems the case, some computers being bought today have a CD writer already installed.

random collection odd files. If you go down this path, you'll soon become even more confused!

Here's a picture of my own. You will see that there are a number of folders within it. To make a new folder, just click on file and then on **new**. Alongside this, click on **folder** and your new folder icon will appear as the last item and be called "new". Click on this with the right mouse button and choose **rename**. Just type in the name you require.

You may have some files within the main window, which you would like to put into this new folder. This is easy - all you need to do is to move the pointer over the file and then, holding down the left mouse button, drag the icon over to the newly named folder. If you wish, you can move your folder to a new position nearer the top of the window. Again, hold down the left button and drag the folder icon to wherever you want it to be.

From time to time, you may have a number of files that are no longer of interest to you and they can easily be

deleted. Click on the file with the right button and select delete.

After you have finished working on a new or an existing file, you may wish to save it. Click on **file** at the top left of the screen with the left mouse button and an extensive selection will appear. Move the pointer down to **save as** and a small box will appear at the top of the screen. It will ask **save in**. Click on the small arrow at the right, then select **my documents** and double click on the appropriate folder icon to open it - and this name will

appear in the space. Go ahead and save your work.

So that is about it for this time! Once again, I do hope that this has been of interest and of help to you. If you have any comments or problems, then just let me know and I'll do my best to help.

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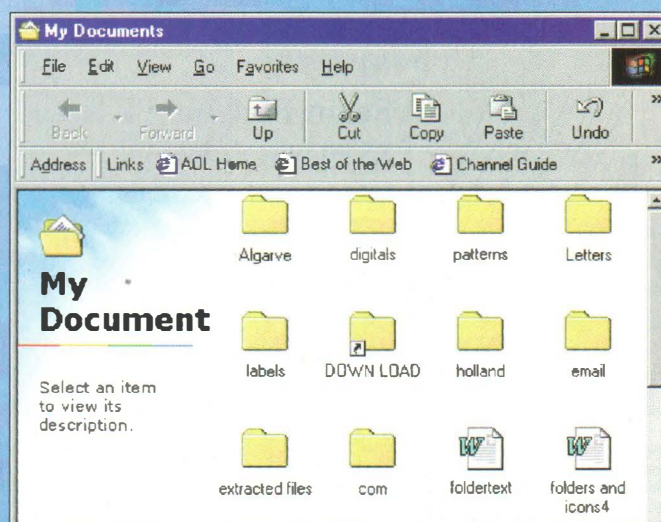


Figure Three

Classwise

Part 4 - Using a Knit Leader

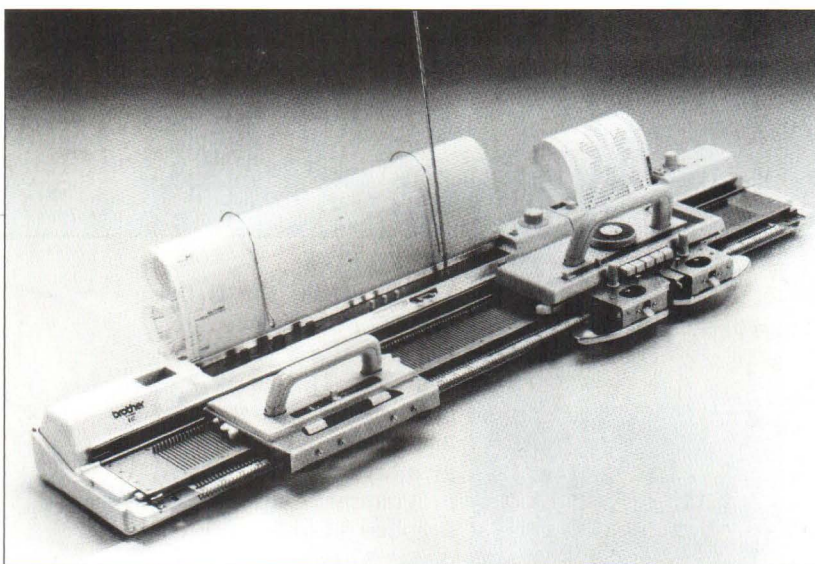
We're following the progress of students who are designing and knitting their own garments with Beryl Jarvis' expert help and guidance.

Last time, my students had all been helped to draw the shape they want to knit on to their Knit Leader. They all have Brother machines with a separate charting device, not a built in model and even though I try to make the students aware of different equipment, it does make it easier for me if they are all using the same at the same time! This time, let us look at actually knitting the shapes.

The best thing about using a charting device is that you neither have to match some-

one else's tension in a pattern, nor get lost in the text. I find it is so easy to miss a bit out of a printed pattern and be left wondering why it is not working out properly. However, tension is the basis of all machine knitting so the tension swatch measurement is vitally important for success with your charting device.

My students had all knitted a tension swatch of the fabric they want to use to knit the



garment. The width of 40 stitches and the length of 60 rows was clearly defined. Details of my instructions have been repeated in several previous articles, but if you are a newcomer, they are available on my Info Sheet 1.1 How to knit and measure a tension swatch.

When using the Brother Knit Leader, the stitches are measured in millimetres and a centimetre rule is supplied inside the plastic tube. Although most of us know that there are ten millimetres in a centimetre, some people don't and this problem has occurred time and again when I have taught Brother knitters this subject. Therefore, if the 40 stitches measure 12.6 cm, you simply remove the decimal point to know that it also measures 126 mm.

STITCH MEASURE SCALE

The next step is to refer to the chart, which is attached to the plastic tube, to find out which Stitch Measure Scale number is required - see Diagram 1. (Please note that chart for the built-in Knit Leader is slightly different.) For 126 mm you need to use Stitch Measure Scale No 12. It is in the green section, so you know the scale will be coloured green at the ends.

Fit the Knit Leader to the machine, following the instructions in the manual. Put the scale in the slot in front of the metal bar and make sure that it is the right

way round. This one can be used for 40 stitch widths of 124 mm, 125 mm, 126 mm and 127 mm. The correct number - 126 - should be in the top right hand corner.

In my last article, we followed my students through drawing their garment shape on to the plastic sheet. Just in case you don't have the magazine to hand, I have repeated the basic garment shape again in Diagram 2. Next, put the sheet into the Knit Leader and, if necessary, push the button in to loosen the cog wheel on the right. This will get the sheet in straight and the bottom line of the garment shape in line with the scale. Move the scale, if you need to, to get the dashed line on the scale in line with the dashed centre line of the garment shape.

SETTING THE ROWS

Next, we need to look at the rows. First, measure the length of 60 rows with the centimetre rule. This measurement is input in the box at the left of the Knit Leader. Push the clutch button in and move the levers to match the length of your 60 rows. For example, 60 rows = 12.3 cm, move the top lever to 12 cm and the button lever to 3 mm. Then release the clutch button - the levers can not move now.

Now look at the garment shape and the ruler. At the point where the outside line comes on the scale, you simply read the number of

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2	84 - 87	7	104 - 107	12	124 - 127	17	150 - 156
3	88 - 91	8	108 - 111	13	128 - 131	18	158 - 164
4	92 - 95	9	112 - 115	14	132 - 135	19	166 - 172
5	96 - 99	10	116 - 119	15	136 - 140	20	174 - 180

Diagram One

stitches you should have working at the beginning of your garment. If you have only drawn half of the shape, this number of needles will be required at both sides of the centre.

ADDING A WELT

I advise my students not to draw the welt on their shape, so this now needs knitting on the required number of needles. Once the welt has been knitted, you are ready to start the shape as drawn. Make sure the scale is in line with the bottom line and the feeding turner is in position to move on every row. Knit the shape, increasing and decreasing as the line touching the scale moves across and changes shape according to the stitches on the scale.

For a simple shape and patterned fabrics, you can usually follow and shape without too many problems. If you need to cast off several

stitches at both ends, do this on the same side as the carriage, knit the row and then cast off at the other side. Knit this row and then look at the shape again.

DRY RUN

It does not hurt to do a “dry run” first, noting the row count and shaping at particular points. It is also useful if you are knitting plain fabric, like the “V” neck in my drawing. The shape has slopes and if you would like to work fully-fashioned shaping, this should always be evenly spaced. By working a dry run and using the Magic Formula, the shaping can be worked out before knitting. If you are just knitting and shaping as the Knit Leader sheet goes through, you may knit varying numbers of rows between each increase or decrease. This does not look very attractive on a focal point of a garment - such as a “V” neckline. Again, I have

mentioned the Magic Formula a great number of times and to save repeating myself yet again, it is on my Info Sheet 1.10.

SHAPING

I recommend that you always write notes, so that you know where and how the shaping is worked. It is more important to knit the same number of rows on both back and front, than blindly following the Knit Leader! It is very easy to put the sheet in the Knit Leader in a fractionally different place each time and you may read the shaping on different rows.

SHOULDER SLOPES

When you get quite near to the beginning of the shoulder slope - stop! By looking at the scale, it should be quite clear to see which stitches are going to be neck stitches and which are shoulder stitches. By this stage in their acquired skills, knitters are usually aware of how shoulders are worked. We simply reduce the width to be knitted on alternate rows, either using holding position at the opposite side to the carriage or by casting off on the carriage side. By stopping and looking, we can make life much easier for ourselves.

Let us say, for example, that the width before the shoulders is 62 stitches and the neckline on the scale is from the centre line to needle number 30. This means that 32 stitches will be decreased at the shoulder. A knitter would probably decrease eight stitches on alternate rows, four times. Start this shaping, by your chosen method, when the

line has moved eight stitches along the scale. In this case, it will be in line with 54 on the scale. If you try to shape along with the line, you will get an irregular shape that's almost impossible to follow.

In this class, the students were helped individually to draw their shape and work through a dry run. They also discussed how the shaping was going to be worked. Next time, we'll follow Beryl and her students through the next stages of designing a simple sweater and take a closer look at the shapes and progress. Join us then! ■

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we include Info Sheet information, where appropriate.

If you are following her classes from home and missed last month's magazine, you might like to know that one of her new titles last year was Info Sheet 5.4 - Hints & Tips for using your Brother Knit Leader. The notes she's given are included on the Info Sheet, plus much more!

If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

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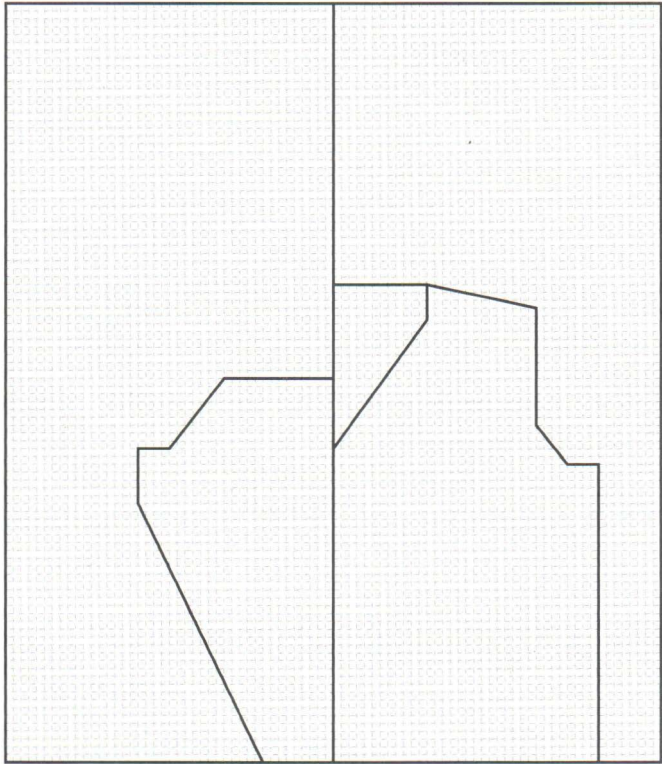


Diagram Two

Question Time

Neat Ideas

This month, **Pat Coulston** has some great hints and tips for us to try - including "the thing"!

Some of you may know that I am a keen embroiderer, cross stitch enthusiast and so on. I often sit in my chair in the lounge, but constantly lose my scissors. They slip down the sides of the chair - together with thimble, biro, marker and various other small items I use and I often spend a

The setting for the Duo 80 is this:-
CX/BX ↔ with pushers in 1x1 arrangement on front bed

If you don't have a Passap, a single or double bed tuck stitch would do just as well - say Card 1 - but make sure you produce a very firm fabric.

Step 3

Set locks on CX/CX, stitch size at $3\frac{1}{2}/3\frac{1}{2}$ and K 2 circular rows.

Step 4

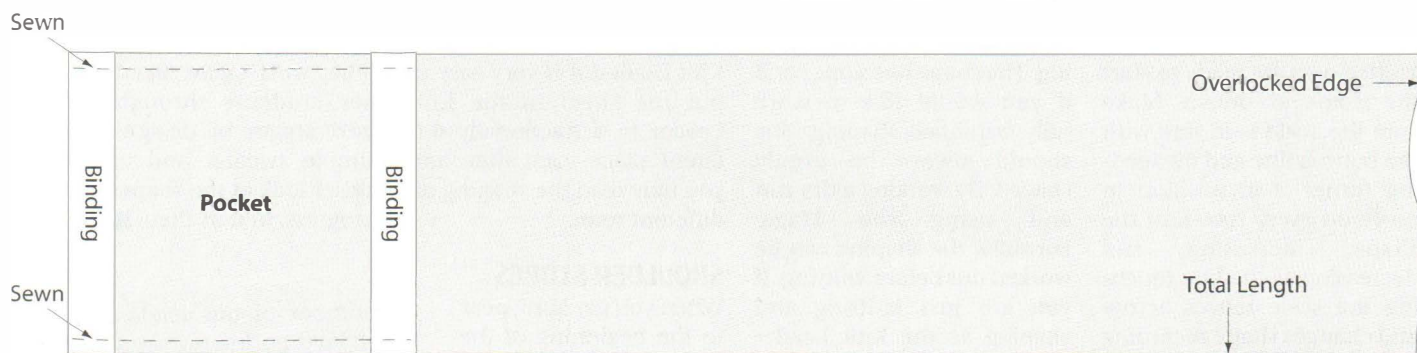
Set stitch size at 4/4 and K 2 circular rows.

Step 5

Set stitch size at 5/5, change

binding material at the top of the pocket to stop it stretching. I also put some binding at the bottom of the pocket.

All that's left is to machine sew the pocket sides and hey presto! There will be no more looking for scissors when I'm sewing. All my little items will be safely stored in an easy to



ridiculous amount of time and energy looking for the things.

Recently and quite by chance, I happened to walk by a dress shop that was displaying a cardigan. It had been placed on a shelf with one of the sleeves hanging down. The sleeve had then been folded in such a way that a pocket showed on the arm. At the time, I did a double take because I didn't know or realise what it was - and then the thought came to me! The shape would make a wonderful attachment to go on my chair and hold all my bits and bobs. As soon as I had a minute to spare (and that's not too often these days!) I got on the machine, played about and this is what I made.

THE THING

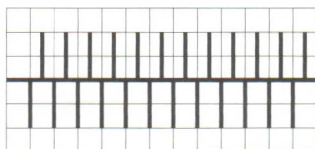
My strip was 70 cm long and 20 cm wide and for best results, you need a nice firm fabric that will not stretch. I used T119, overknit.

I used stitch size $4\frac{1}{4}/3$ on the Passap and two strands of 2/30s yarn. You can either knit one long length and turn it back to make the pocket, or make the pocket separately if you wish. I used 60 stitches and knitted about 600 rows. However, you can disobey all the rules and just knit until you think it long enough! The cast on edge I used was the "neat method" and in case you don't know it, here it is.

NEAT CAST ON

Step 1

Arrange needles for full needle rib.



- All needles back and front in Working position
- Observe needle rule

Step 2

Set stitch size at $1\frac{1}{2}/1\frac{1}{2}$ and K 1 row.

to black strippers and K 5 circular rows.

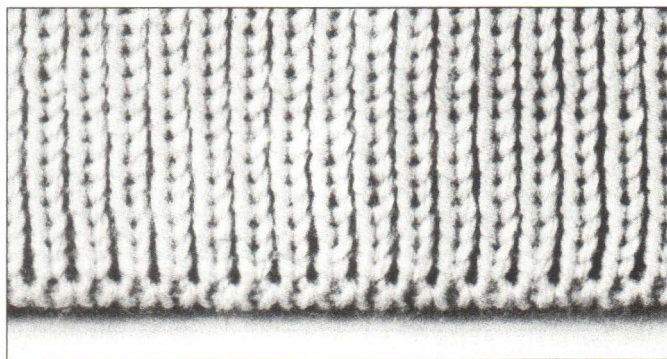
Step 6

Set locks on N/N, stitch size at 4/4, then change to orange strippers and K 1 row. The cast on is complete (see below).

I didn't cast off, but removed the work and overlocked the edge because this edge goes under the cushion of the chair and doesn't show anyway! By the way if you make it in one length, bend back the end of work, making the depth of pocket you want. It is best to put some strong

reach pocket. You can also make a little pin cushion with a bit of knitting or cloth and sew it on to prevent lost pins and needles.

When I showed this very simple design to the ladies at the knitting club, they came up with all sorts of added extras and ideas. These can be made exactly as you wish, for your own sewing needs. Another suggestion made was that they could be made as bazaar items. When I visited the knitting show at Esher this year, I spotted some very elaborate ones like these being sold and they



were very swish. However, I am pleased with mine and all it cost me was a few pence! Our knitting club project this month is to make a household item and I'm going to try to make some lacy curtains for a small window on my E6000. I'll let you know how I get on!

EVERY PICTURE TELLS A STORY

As I write this, we're just into the New Year and I must just tell you of a most thoughtful and lovely Christmas present I had from Doris, a knitting colleague and friend. In Bournemouth, we have run a knitting club since 1989. Three of us teach and this means that the members see three different knitting techniques every month. We also go on outings and so on.

Pauline is a wonderful club member and she's our "recorder". Each month, she takes photos of the samples we have used and files (by the side of them) our notes for that particular technique. For my present, Doris selected twelve photos and made them into a Calendar for 2001. I cannot tell you how thrilled I was - it is very, very special. In fact at the end of 2001, I shall turn it into a 2002 calendar.

Incidentally, our club photo albums are absolutely wonderful. Can you imagine that for every club meeting we have had for over eleven years, a record has been kept of what was taught and the notes that went with the sample. Also recorded with these photos are our club out-

ings and so on. I think there are now four large albums, which are quite irreplaceable and very precious. Pauline has loyally done this task for the club for all this time and I often wonder how we can ever thank her enough. One of the other ways it is of great benefit to club members is that they can refer back to their lesson when their mind goes blank. By looking at the samples they knitted, it helps them to decide which technique to use for a garment.

I think that's all for this time, but it has made me realise how time flies these days! I've written this for you in the depths of winter and you'll be reading it in the early summer. I hope the sun is shining. Don't forget to keep any ideas and suggestions coming in. If you would like to add to anything I've said or would like to share your thoughts with others, I'd love to hear from you. You can write to me either at Machine Knitting Monthly or direct, as follows:-

Pat Coulston
3 Blake Hill Crescent
POOLE
Dorset BH14 8QN
E-mail:-
prcoulston@LineOne.net ■

THE LEARNING ZONE

Do you know that Pat has written and runs a superb correspondence course for E6000 knitters? She'd be very pleased to send you all the details if you write to her - the address is shown above. A stamped and self-addressed envelope would be much appreciated.

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Knitters' Browse

It's Party Time!

Frank Dineen is light of heart this month, after a rewarding trip to the seaside.

With all due apologies to the late Arthur Askey:-

*"Oh what a glorious place to be,
A happy, joyful, sunny,
Summerbee."*

Alternatively, how about "Summer(bee) is a comin' in, loud sing cuckoo". Perhaps not, that's only going from bard to verse, or should that be verse to bard?

Whatever - **Machine Knitting LIVE!** at Summerbee was simply brilliant. We had two days with scarcely a cloud in the sky and spring-like temperatures on Sunday. Summerbee lived up to its name. Saturday was packed with a heaving mass of knitters, bent on pleasure spending. Sunday was a lot quieter, but no quieter than is customary. All the suppliers had smiles on their faces and singing, "the tills are ringing for me and my bank manager". True romance was in the air!

BEES ROUND A HONEY POT

I was there with my wife Janet and **Judith Cutler**, manning The Guild stand and spending hour after happy hour chatting to members, friends and total strangers. We had taken two of our elderly machines with us, which provoked great interest as they usually do. This year we had a Turmix Unic and a Turmix 577. Janet had hoped to do some demonstrating on them, but we were too busy - and I do mean busy!

I have never known The Guild stand to be so much a focus of interest. Plainly, we have been seen to make a difference. Nonetheless, I did

manage to find time to go around and chat to other exhibitors - but not for long though, because they were all inundated with customers. So there's no question - Summerbee is "the" prime show and not just on the South Coast. We had knitters turn up from as far north as Sheffield, as far to the west as Launceston, as far east as Norwich and as far south as Australia and all of them praised it. Good news travels fast!

I love these shows, but sad to say Selsdon won't be happening this year because the school is being refurbished and Alice has decided not to "do her thing" at Chepstow. It's a pity, because there are two great venues where you can almost always guarantee good weather. At the time of writing the Shepton Mallet Show is also under threat owing to the Foot and Mouth outbreak. It was first on then off but, as we go to press, the show ground opened again for visitors on the 1st April.

MORE GOODIES

We do have another exciting venue to head for this summer and it's the **Sherborne All Knitting Show** or SAKS. It's on Saturday 30th June from 10.00 am to 4.00 pm at the Gryphon School in Sherborne, Dorset. For some years now, members of the **Sherborne Machine Knitting Club** have held an Annual Summer Show. It's been a successful, but low key event and now they have their eye on bigger things so go, go, go!

It promises to be a really terrific day out in the beautiful county of Dorset and all your favourite suppliers will be on hand to relieve you of your money. Do give your-

selves time to look around the town and pay a visit to the Abbey, it will be time well spent.

An added bonus is that Sherborne is on the main line from Waterloo to Exeter and, at the time of writing, the club is looking at the possibility of laying on transport from the station. Many older knitters no longer drive, so convenient public transport facilities can make the difference between attending or not attending. (Organisers, please note when considering a new venue!) God willing, Janet and I will be there on The Guild stand. Sherborne are one of the Guild clubs and we shall give them

Summerbee is "the" prime show and not just on the South Coast. We had knitters turn up from as far north as Sheffield, as far to the west as Launceston, as far east as Norwich and as far south as Australia

all possible support. Please take note if you are a Guild member and get there if you possibly can.

LET'S GO CLUBBING

Talking of clubs, I was browsing through an old Brother Fashion magazine the other day and I came upon Knitting Club News by Rosa Postance. As I read it, I wondered how many of these clubs still existed? If they had fallen by the wayside, I started to think about when and why they had closed? For instance, **Swan Machine Knitting Club** in North London used to meet at Whetstone, Finchley and Golders Green. It was set

up by a husband and wife, for men who machine knit. Now that's unusual! Can anyone tell me more?

I could ask the same question about the **Ashdown Forest MKC** who used to meet in Crowborough and the **Midhurst MKC** run by Ann Lambert. This is very interesting, as only last week a knitter from that town was bemoaning the lack of such a facility.

The **Botley MKC** was run by Mollie Ryves and used to meet at Hedge End in happy Hampshire. Do they still meet? The magazine mentions one that met at "Stitches" in the High Street. Does the **Kingfisher Club** still meet in Cheltenham, or the **Windrush Club** at Witney, Oxford? The **Noak Hill Knitting Club** at Romford in Essex was "flourishing" - does it still?

In Bishop's Cleeve (Gloucs) there existed a club that met at St Michael's Hall. The contact there was Mrs J Culimore. Whilst in that part of the world I could also mention the **Tuck 'n' Time Machine Knitting Club**. Joan Cumming was the Secretary and they met at the Tuffley Community Centre. What about the **Woollen Tops** in Birkenhead, or the **Knifty Knitters** in Kirkham? Great names these!

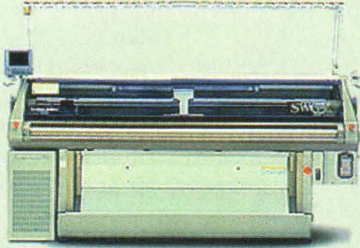
In Yorkshire, we had the **Belmont Club** and the **Ripon Club** and Joan Stevens was providing teaching at Seaton Delaval and other places. Although these are but a few that caught my eye, there were many more. According to the Guild's list of clubs, 414 are currently up and running in the UK and I have little doubt there are more. Yet how many have we lost?

SHIMA SEIKI

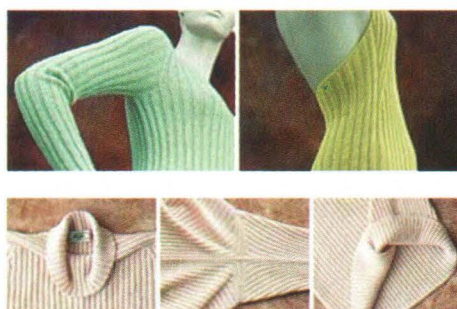


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STATE OF THE "ARK"

To change the subject, you will remember how last month I was going on about the lack of imagination in the design of the modern knitting machine. If you have access to the web, call up either:-

www.shimaseiki.co.jp/col-lectione.html or www.shimaseiki.co.jp/wholegarment.html

I promise you, it will astonish you to see whole garments

produced seamlessly on a knitting machine.

All right, we are talking about an industrial machine here, but the point I should like to make is this. Forty years ago when the Japanese machines first arrived in the shops, the industrial machine was not so different in concept. Yes, it was bigger and faster, but only a little more complicated. The industrial machine of today is a very different animal and, put bluntly, the domestic knitter

has been seriously let down. Electronic machines are "State of the Art"? No way! State of the Ark would be more descriptive.

Over the years, we have experienced various changes in patterning devices. The "automatic" systems first with a lever operation, then the punchcard and now the electronic. Yet the machines themselves are little different to those of forty or more years ago. I believe there will be new machines coming on

the market and I'm also confident that they will have little in common with what has gone before. They won't be cheap - I should expect something in the region of two to three thousand pounds. There's probably not a market at the moment, but markets don't exist - they need to be created. I am confident that there will soon be one, when a manufacturer is ready. It may not be as big as the old one - but possibly younger, wealthier and more technologically aware.

Perhaps you feel the lack of a club where you live. Could you start one? Would you be willing, but don't know where to begin? If you contact me, I'll put you in touch with someone in your area who could help and advise.

STICK 'EM UP

Finally, here are two useful tips and a daft joke.

Step 1

If the pockets in your old man's trousers develop a hole and you can't find time to carry out a repair, a fabric wound plaster applied to the outside will do the job and will often last several washes.

Step 2

Never knit a mermaid a pair of tights!



Why are the new machines made in China?



If they were made in glass you would see right through them.

If you'd like to get in touch with Frank to chat about the magazine and machine knitting, or if you would like

more information about the Guild of Machine Knitters, here's his address:-

Frank Dineen
The Guild of Machine Knitters
48 Littlepark Avenue
Bedhampton
HAVANT
Hampshire PO9 3QY
Tel:- 01705-475251 ■

His 'n' Her Raglan Cardigan

An MKM design in Uppingham yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

RETURN MATCH

The tuck stitch series has been one of our most popular features, especially since we have also included stocking stitch instructions for these classic designs.

This month, we start again with a unisex set-in sleeve cardigan, in either tuck or stocking stitch, with a round neckline and long or short

sleeves. The neckline can be finished with either a normal neckband or a collar.

The pattern is written in ten sizes and uses **Uppingham Yarns 4-ply Acrylic**. There's a wide colour range available, it's easy to knit, wonderfully soft and represents excellent value. A 500g cone costs just £3.99.

You should be able to make two, three or even four small garments from one 500 g cone and you can also buy matching buttons as a finishing touch. Our combination pattern gives you:-

* Round neck, raglan sleeve, stocking stitch cardigan with long sleeves and either a collar or neckband in 10 sizes.

* Round neck, raglan sleeve, stocking stitch cardigan with short sleeves and either a collar or neckband in 10 sizes.

* Round neck, raglan sleeve, tuck stitch cardigan with long sleeves and either a collar or neckband in 10 sizes.

* Round neck, raglan sleeve, tuck stitch cardigan with short sleeves and either a collar or neckband in 10 sizes.

General Information

PATTERN RATING

** Tuck Stitch Version is fairly easy for knitters with some experience and Stocking Stitch Version is easy to knit.

MACHINES

Tuck Stitch Version requires a standard gauge punchcard or electronic machine with a ribber and Stocking Stitch Version can be knitted on any standard gauge machine with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS (BOTH VERSIONS)

Uppingham Yarns 4-ply Acrylic Cardigan with long sleeves

1 [1, 1, 1, 1, 1, 1, 1, 2, 2] 500 g cones in main yarn (MY).

Cardigan with short sleeves

1 [1, 1, 1, 1, 1, 1, 1, 1, 2] 500 g cones in main yarn (MY).

9 buttons (see Notes below).

GARMENT WEIGHT

Finished long sleeved tuck stitch cardigan, in first size, weighs 325g; short sleeved tuck stitch cardigan weighs 300g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.



Diagrams

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm

B = 6 cm

C = 30 [30, 30, 30, 31, 31, 31, 31, 31, 31] cm

D = 22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm

E = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm

F = 5 [6, 6, 6, 7, 7, 7, 8, 8, 8] cm

G = 23 [24.25, 25.5, 26.75, 28, 29.25, 30.5, 31.75, 33, 34.25] cm

H = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm

I = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm

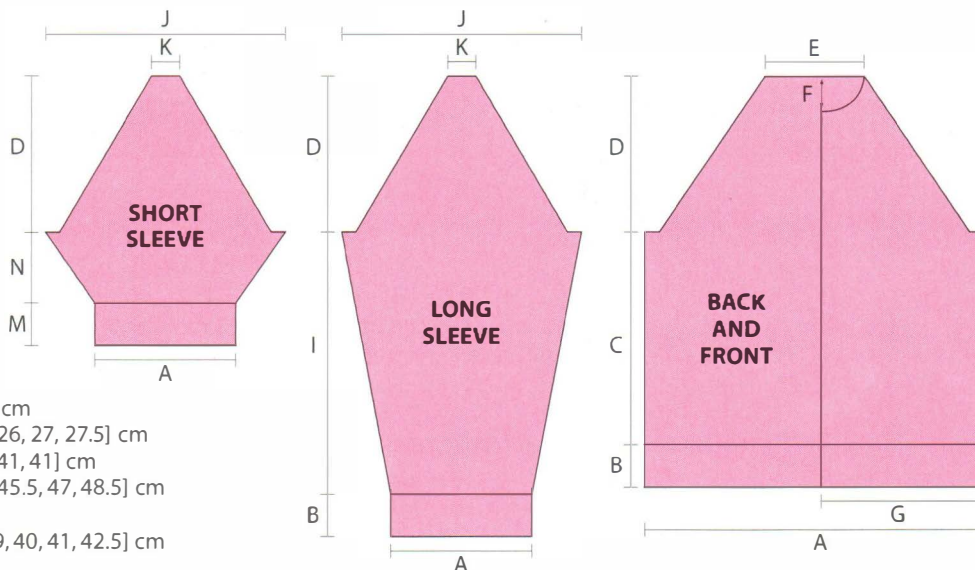
J = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm

K = 4 cm

L = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm

M = 2.5 cm

N = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm



Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.

Short sleeve seam 12.5 [13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TUCK STITCH TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

STOCKING STITCH TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

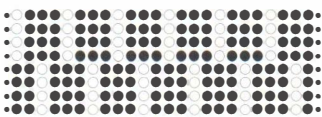
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please look under Pattern Information on page 62.

KNITTING NOTES

a) We used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version.
b) We used Card 3 for this Tuck Stitch Pattern, but you can use any suitable card.



Card 3

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) Brother electronic machines, place pattern at each side of centre 0.

e) Please note that we used an odd cone of rainbow-dyed yarn for the cardigan shown in the photograph. As this is not one of Uppingham Yarns stock items, it may not be available to order. Please ask for full details of Uppingham Yarns repeatable and non-repeatable yarns.

f) You might like to know that buttons are available from Uppingham Yarns, to colour match all their yarns. They cost just a few pence each

and are available in either Fisheye or Star pattern. For example, Fisheye buttons in sizes 22 and 26 cost 3p each and the same sizes cost 4p in the Star pattern. Please request details from Uppingham Yarns at the address given on the opposite page.

Knitting Instructions

Tuck Stitch Version

BACK

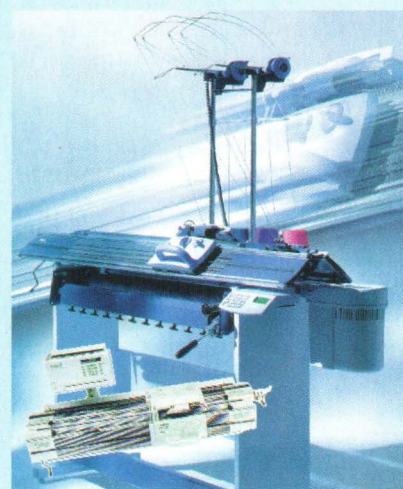
With carriage at right and using MY, cast on 42 ►

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His 'n' Her Raglan Cardigan

...continued

◀ 41 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st*.

K 179 [179, 179, 179, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186].

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.

Work as for Back from * to*.

** K 179 [179, 179, 179, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186]. Knit 1 row extra for Right Front.

SHAPE RAGLAN ARMHOLE

Cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 27 [28, 30, 31, 33, 34, 36, 37, 39, 40] sts rem. K 3 [1, 3, 1, 3, 1, 3, 1, 3, 1] rows.

SHAPE NECK

Continue to decrease at raglan edge on every 4th row from previous decrease and, **at the same time**, cast off 5 [5, 6, 7, 7, 8, 9, 9, 10, 10] sts at beginning of next row. K 1 row. Dec 1 st (2 sts in) at neck edge on next and every foll

alt row until 8 [8, 8, 9, 10, 11, 11, 11, 12, 12] sts rem. Cont to dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on every foll alt row until 2 sts rem. Cast off**.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.

Work as for Back from * to*.

Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting.

Set RC at 000 and then, using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000 and then, using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].

SHAPE RAGLAN TOP

* Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Using WY, K a few rows in st st and release from machine*.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 1st [7th, 7th, 7th, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000 and then, using MT, K 1 row. Release card and continue in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

SHAPE RAGLAN TOP

Work as for Long Sleeves from * to*.

NECKBAND OR COLLAR

Join raglan seams.

Push 116 [122, 128, 134, 140, 146, 152, 158, 164, 170] Ns to WP. With P side facing, pick up 25 [27, 29, 31, 33, 35, 37, 39, 41, 43] sts up right side of neck, 11 sts across top of sleeve, inc 1 st, 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts across back neck, inc 5 [5, 5, 5, 7, 7, 7, 7, 7, 7] sts evenly, 11 sts across top of sleeve, inc 1 st and 25 [27, 29, 31, 33, 35, 37, 39, 41, 43] sts down left side of neck and place on to Ns. Unravel WY. Set RC at 000 and then, using MT and MY, K 1 row. Transfer sts for 1x1 rib.

TO KNIT NECKBAND

Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

TO KNIT COLLAR

Using MT-4/MT-4, K 14 rows. Inc 1 st at each end on next

and every foll 7th row until there are 130 [136, 142, 148, 154, 160, 166, 172, 178, 184] sts. K 5 rows. Transfer sts to main bed. Cast off.

BUTTONHOLE BAND

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 5 [7, 4, 6, 6, 4, 5, 7, 5, 7] rows.

* Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 24 [24, 25, 25, 26, 27, 27, 27, 28, 28] rows; rep from * 7 times more. Make buttonholes over same sts as before. (9 sets of buttonholes). K 4 [6, 4, 6, 5, 3, 5, 7, 5, 6] rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band, omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man, taking bands 3 cm into collar. Finish buttonholes and sew on buttons to correspond.

Stocking Stitch Version

BACK

With carriage at right and using MY, cast on 136 [142,

Trading Post

As more and more machine knitting shops close, we know that many of our readers find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

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Hand operated linker converted to electric. (Machine has to be returned to Hague)	HL06-£103.10

LINKER ACCESSORIES & SPARES

Linker stand	HL07-£30.65
Needle threader	HL08-£2.75
Needles (pack of 2):-	
D280H	HL09-£4.05
D2980E	HL10-£6.75
D290CE	HL11-£7.30
Spare linker points (pack of 10):-	
D280H & D280E	HL12-£4.45
D290CE & D290FE	HL13-£6.51
Point guard	HL14-£7.20
Spare ratchet springs (set of 2)	HL15-£3.55

BOOKS ON LINKING

Diane Bennett	HL16-£3.95
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VIDEOS ON LINKING

Ruth Wood	HL17-£14.95
Diane Bennett	HL18-£14.95

ELECTRIC YARN TWISTERS & WINDERS

PDB 125 g winder	HL19-£70.00
PDB 250 g winder	HL20-£99.95
PDB 500 g winder	HL21-£130.95
PDB 125 g twister	HL22-£116.50
Spare bobbin, 125 g winder	HL23-£1.45
Spare bobbin, 125 g twister	HL24-£1.45
Spare bobbin, 250 g winder	HL25-£1.90
Spare bobbin, 250 g twister	HL26-£1.90
Spare drive belts, winders, per 2	HL27-£2.00
Spare drive belts, twisters, per 2	HL28-£2.00
Yarn tension mast, 125 g winder	HL29-£18.80

KNITTING ACCESSORIES

Bead transfer tool	HL30-£4.10
Blank cards, Brother, per 10	HL31-£6.00
Blank cards, KM & Silver, per 10	HL32-£5.45
Cleaning brush, small	HL33-£2.00
Curved pick up tool, standard	HL34-£4.25
Curved pick up tool, chunky	HL35-£4.35

Cutting mat, 18"x12", self-healing	HL36-£8.49
Daylight bulb (Bayonet fitting)	HL37-£4.30
Daylight bulb (Screw in fitting)	HL38-£4.30
Double-eyed bodkin	HL39-90p
French knitting machine	HL40-£12.00
Glass-headed pins, long, per box 48	HL41-£4.25
Knitting spray	HL42-£3.95
Latch tool, single	HL43-£1.35
Latch tool, double	HL44-£3.20
Machine cleaner	HL45-£3.95
Magnifier light	HL46-£13.95
Machine oil	HL47-£1.65
Mohair brush	HL48-£2.95
PDB pattern holder	HL49-£4.95
Pom-pom set	HL50-£6.25
Punch, 24 stitch universal	HL51-£16.25
Punchcard clips	HL52-£1.25
Punchcard marker	HL53-£1.25
Punchcard rolls, 24 stitch	HL54-£6.00
Ribber cast-on comb, 50 teeth	HL55-£8.25
Ribber cast-on comb, 36 teeth	HL56-£7.25
Ribber cast-on comb, 18 teeth	HL57-£5.49
Ring cutter	HL58-£1.75
Roller Cutter	HL59-£7.99
Roller cutter replacement blade	HL60-£2.00
7x1 transfer tool	HL61-£5.99
Sewing thread stand	HL62-£8.50
Side/edge weights, per 2 small	HL63-£7.50
Side/edge weights, per 2 large	HL64-£8.50
Snips, 4 inch	HL65-£1.50
Snips, 5 inch	HL66-£2.50
Tension mast holder	HL67-£8.00
Twisting yarn stack	HL68-£14.95
Wool comb (De-fuzzer)	HL69-£1.95

SPARE MACHINE NEEDLES (Pack 10)

Brother main bed	HL70-£2.60
Knitmaster/Silver main bed	HL71-£2.60
Brother ribber	HL72-£2.60
Knitmaster/Silver ribber	HL73-£2.60
Pfaff/Passap	HL74-£3.90
Brother garter carriage, each	HL75-£2.45

TRICOT PRODUCTS

Not-A-Knot	HL76-£8.90
Brother De-Knit	HL77-£8.99
Knitmaster De-Knit	HL78-£8.99
Toyota De-Knit	HL79-£8.99
Anti-Loop	HL80-£8.55
Intarsia Multi-Yarn Break 16	HL81-£19.50
Intarsia Multi-Yarn Break 32	HL82-£25.95



JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.



Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT

PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns.
Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland
JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley
JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque
JW11-£3.55

Gansey Disk All stitch patterns for Gansey Book
JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans Duo 80	WM09-£10.50
Scottish Tartans skirts, sweaters	WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs	WM11-£10.50
Cotton denim Leggings with Lycra	WM12-£4.95



KNITMATES

Over the years, **Wendy Clarke** has specialised in American patterns and **Ricki Mundstock's Magic Cables** are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk.
Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Collection	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

DEBBIE KENDALL



CUT & SEW CORRESPONDENCE COURSES

You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters.

For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses DK01 2 x 27p stamps

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.



Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, Duo	AJ05-£4.50
Aran-look jackets, E6000	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54"	BB01-£4.00
Bk 56 Modern tuck, Vol 2, 34-52"	BB01-£4.00
Bk 60 Bright designs for under 5s	BB03-£4.00
Bk 62 Simply chenille 32-52"	BB04-£3.00
Bk 63 Baby warmers, 16-22"	BB05-£3.50
Bk 67 Summer designs, 34-42"	BB06-£3.00
Bk 72 Chenille cushions	BB08-£2.50

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48"	BB09-£5.00
Bk 55 Coll 2, 30-48"	BB10-£5.00
Bk 57 Coll 3 for men, 34-52"	BB11-£4.50
Bk 58 Coll 4, 30-50"	BB12-£5.00
Bk 61 Coll 5, 32-50"	BB13-£5.00
Bk 65 Coll 7, 30-50"	BB15-£5.00
Bk 69 Coll 8, 32-50"	BB16-£4.50
Bk 70 Electronic Coll 1	BB17-£6.00
Bk 74 Coll 9, 30-48"	BB18-£6.00
Bk 75 Coll 10 for men	BB19-£6.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46"	BB20-£2.50
201 Your Knitleader in plain English	BB21-£3.00
202 Guide to the Garter Carriage	BB22-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1	BB23-£6.00
GC2 Garter carr classics disk 2	BB24-£6.00

Made up your mind and ready to order? Turn back to page 43 for our Trading Post Order Coupon...

GD1 Garter carr Design Coll disk 1	BB25-£6.00
GD2 Garter carr Design Coll disk 2	BB26-£6.00
GD3 Garter carr Design Coll disk 3	BB27-£6.00
GD4 Garter carr Design Coll disk 4	BB28-£6.00
GD5 Garter carr Design Coll disk 5	BB29-£6.00
GD6 Garter carr Design Coll disk 6	BB30-£6.00
GD7 Garter carr Design Coll disk 7	BB31-£6.00
GE1 Garter carr Elec Coll disk 1	BB32-£6.00
FI1 Fair Isle disk 1	BB33-£6.00
FS1 Fashion disk 1	BB34-£6.00
TS1 Tuck stitch disk 1	BB35-£6.00

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59.	GC2 66
GD1 48, 55, 59.	GD2 57, 58. GD3 61
GD4 64, 65, 72.	GD5 69
GD6 74 GD7 75. GE1 70	
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60	
FS1 22, 25, 32, 33, 42.	
TS1 16, 18, 24, 51, 52, 60	<i>Busy Bee</i>

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above.
Packs can be the same or mixed colours.



1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.



2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards, (pk 10)	UYA005 £5.99
Silver/KM blank punchcards, pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

DIANE BENNETT - USER'S GUIDES

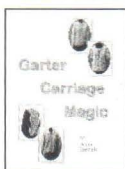
Suitable for Brother electronic & DesignaKnit.

State version required when ordering.

KH970; 965; 900; 930, 940, 270	DB01-£6.95
KH950/950i; DK6 for Windows	DB02-£6.95
Computer Graphics & DK5 & 6	DB03-£6.95
D/Knit Original Shaping - DK6	DB04-£6.95

BOOKS

D/bed col changer, Brother & YC5/6	DB05-£6.95
D/bed fabrics, Japanese machines	DB06-£6.95
Double jacquard, Japanese models	DB07-£6.95
DesignaKnit A Sweater, DK6	DB08-£6.95
Garter Carriage Magic	DB09-£6.95



JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.



Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

Activities indoor & outdoor	JN01-£3.65
Companions lots of cats & dogs	JN02-£3.55
Family Friends lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2 inc border collie	JN05-£3.55
Horses 28 realistic equine motifs	JN06-£3.60
Nature Studies wildlife	JN07-£4.35
Pets 24 stitch, ideal for beginners	JN08-£3.05
Sports inc American football	JN09-£3.55
Sports 2 inc fishing & tennis	JN10-£3.55
Wildlife inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering

JN13-£5.25

PAT COULSTON

E6000 CORRESPONDENCE COURSE

Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad.

For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses **PC01 2 x 27p stamps**

FORGE CRAFT CREATIONS



SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit	FC01-£5.75
Wren	FC02-£5.75
Robin	FC03-£5.75
Bullfinch	FC04-£5.75
Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

Fox	FC10-£6.75
Badger	FC11-£6.75
Rabbits	FC12-£6.75
Squirrel	FC13-£6.75
Otter	FC14-£7.50
Hedgehogs	FC15-£7.50
Cat	FC16-£7.50
Parrot	FC17-£7.50
Pigeon	FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove	FC19-£7.00
4-ply Poppy	FC20-£7.25
4-ply Rose	FC21-£7.25
4-ply Primrose	FC22-£7.25
4-ply Iris	FC23-£7.25
4-ply Violet	FC24-£7.25
DK Foxglove	FC25-£7.25
DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
Cotton Foxglove	FC31-£7.25
Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
Cotton Primrose	FC34-£7.25
Cotton Iris	FC35-£7.25
Cotton Violet	FC36-£7.25

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4 ply dimensional knitting	FC37-£12.50
DK dimensional knitting	FC38-£12.50

BERYL JARVIS



Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.

INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

TERRY MASON

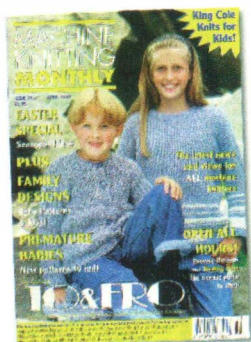
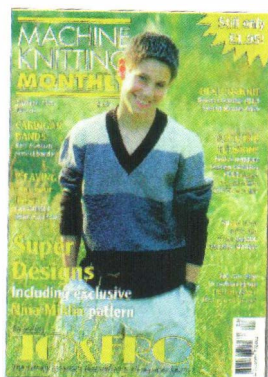
Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner **TERRY MASON**.

COMPUTER PROGRAMS

Sideways Knit Top	TM01-£34.95
<i>Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!</i>	
Knitting Pattern Writer	TM02-£34.95
<i>Classics in standard sizes or your own measurements</i>	
Pattern Writer II	TM03-£29.95
<i>Traditional styles</i>	
Knitting For Children	TM04-£29.95
<i>Tops, cardis and T-shirts inc dressing gowns</i>	
Knitters Source Database	TM05-£29.95
<i>A useful database to record patterns & articles</i>	
Knitters Database	TM06-£29.95

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Woman's Skirt

Designed by Maggie Andrews

• Photography Matt Smith • Stylist Sally-Ann Carroll

This is the second part of a two-piece design. The top looks great alone or it can be worn with a matching skirt to make a chic suit. The pattern for the top was in our May magazine (Issue 40) and here's the skirt.

Pattern Information

MEASUREMENTS

To fit hips 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.

Finished length to waistband after steaming 68 [72, 76] cm, 27 [28½, 30] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash, dry and steam press swatch before measuring.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Use two ends of yarn together throughout.
- The skirt has a choice of three lengths. We suggest that you mark the stitches for the size you require.
- The number of panels knitted relate to the different hip sizes. If you like to wear your clothes loose, we suggest that you add an extra panel.

Knitting Instructions

Push 180 [190, 200] Ns at centre of machine to WP. Using MT and WY, cast on and K a

few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT work as follows:-

* K 5 rows MC, 2 rows A, 2 rows MC, 2 rows B, 2 rows MC, 2 rows C and 1 row MC. Cont in MC. Set carriage to hold.

** Push 9 Ns at left to HP; K 1 row. Push 1 N at left to HP; K 1 row; rep from ** 16 [17, 18] times more. 10 Ns rem in WP. Set carriage to knit back to WP. K 14 rows *.

Rep from * to * 13 [15, 17, 19] times more. If you like your clothes loose add an extra panel. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With K side facing, replace sts on to Ns.

Push Ns to UWP with sts behind the latches. Pick up sts on nylon cord and place into needle hooks. Push Ns back to WP so that one set of sts knits through the other. Using MC, K 1 row. Pull out nylon cord and remove WY. Cast off very loosely.

MAKING UP

Join elastic into a circle with 1 cm overlap. Fold 2 cm, ¾ in at waist edge of skirt to the inside over the elastic and catch down for waistband. You will find it easier to sew down the waistband with a matching smooth yarn or sewing thread.

PRESSING

Thread binding wires through lower edge if you have them. If not, be careful to put pins close together to ensure a smooth edge.

Working on two panels at a time and with the right side

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Hobby used double throughout

2 [2, 2, 3] x 500 g cones in Saxe Blue (MC) is required for the top and skirt.

A small amount in Royal (A), Electric Blue (B) and Navy (C).

A length of 2 cm wide elastic to fit waist measurement, plus 1 cm.

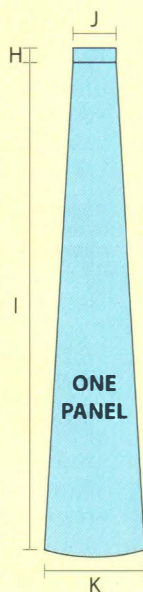
The fibre content of this yarn is 83% Acrylic, 17% Nylon. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished skirt in first size and second length weighs 395 g.)

Diagrams

H = 2 cm
I = 68 [72, 76] cm
J = 6 cm (1 panel)
K = 14.5 [15, 15.5] cm (1 panel)
related to the skirt length
NOT the hip size



facing, pin out two panels on an ironing board or blocking board to the measurements given in pressing diagram, making sure the lower edge is curved. The width at the wide end of the panel relates to the different lengths of the skirt, not the different hip sizes.

Steam press very well, dabbing the iron up and down on these two panels. Do not move the iron from side to side. Pay extra attention to the lower edge. Allow the panels to cool before unpinning. If the edge rolls at all, re-steam it. Now work all round the skirt in the same way. Hang up by the waist until completely dry. ■



SPECIAL READER OFFER

You might like to know that there are lots of other tops, for all year round, in Maggie's books **Cotton Tops Collection** and **Tunic & Sweater Collection** and they are available as a double offer. Readers can buy both pattern books for £8.00, post free and save £1.00. (By the way, they are still available separately from Maggie, price at £4.50 each including post and packing.)

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skirts, suitable for all year round in Maggie's book **Skirt Selection**. Available from Maggie, price £4.50 including post and packing. For a free illustrated catalogue, please send a self-addressed and stamped envelope to the following address:-

Maggie Andrews
79 Hookfield
HARLOW
Essex CM18 6QQ

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Ecumenical Centre, Peachcroft, Abingdon
Jose Allen
☎ 01865-739327

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United Reformed Church, Whalley Road
Jeanne Mabbutt
☎ 01254-232735

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All Saints Church Hall, Alton
Olivia Turrall
☎ 01420-85300

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Amersham Common, Hall, White Lion Rd
Patricia Tilbury
☎ 01628-524044

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Please ask for venue details
Jean Bray
☎ 01264-352004

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Edith Morgan Centre, The Harroway
Edith Morgan
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ASH

Ash MKC

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St Mary's Church Hall, Wood Street, Ash
Vale
Kathy King
☎ 01252-678018

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Willesborough Baptist Church, Hythe Rd
Valerie King
☎ 01233-812471

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Moiria Houston
☎ 01294-468259

BANCHORY

Royal Deeside MKC

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The Lesser Town Hall, Banchory.
Christine Keogh
☎ 01330-844770

BARKING

Machine Knitting Group

Every Mon, 1.30-3.30
Parkside Comm Centre, Goodmayes Lane,
Barking
Sylvia Jay
☎ 020-8534 4644

BARTON-ON-HUMBER

Barton MKC

Every Tue, 7.00-9.00 pm
Fire Station, Barton-on-Humber.
Mrs M Crowther
☎ 01652-632025

BASINGSTOKE

Knitability KC

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Popley Fields Comm Centre, Carpenters
Dale, Popley
Ann Kretzschmar
☎ 01256-780593

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Olton Passap KC (Acoks Green)

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Reform Church, Kineton Green Rd,
Brookvale Rd
Sylvia Cooper
☎ 0121-624 1147

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Highfield Hall KC (Hall Green)

Every-Thu, 1.00-4.00 pm
Highfield Hall, Highfield Rd, Hall Green
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BIRMINGHAM

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AEC, Bierton Rd, Yardley
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☎ 0121-624 1147

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Rd
Kathryn Young
☎ 0141-812 6237

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Knitter-Natters Club

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Elmore Row AEC, Elmore Row, Bloxwich.
Bridget Naughton
☎ 0121-526 4024

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Bognor Thursday KC

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Royal British Legion Hall, Rose Green
Lillias Whiston
☎ 01243-863062

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2nd & 4th Wed, 7.00-9.00 pm
Community Centre, Central Drive,
Westhoughton
Sonia Tracy or Glynis Bleakley
☎ 01942-812393 or 01942-819952

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Kinson Machine Knitting

Every Wed, 9.30-11.30 am
Kinson Comm Centre, Pelhams Park,
Millhams Rd
Elsie Horlock
☎ 01202-574342

BOURNEMOUTH

Pelhams Machine Knitting

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Phyllis Hilton
☎ 01202-576436

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Community Centre, Victoria St
Ann Deacon
☎ 01376-321410

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Coiry Higher Community Centre,
Bridgend.
June Brauniger
☎ 01656-659402

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Community Centre, Burstall Hill
Yvonne Wresdell
☎ 01377-254441

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Friends Meeting House, South St
Dawn Newberry
☎ 01308-422951

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Davigdor MKC

Every Tue, 1.30-3.30 pm
AEC, Connaught Rd, Hove
Tyree Bourne
☎ 01273-707669

BRIGHTON

Dean Club for Machine Knitters

4th Mon, from 7.30 pm
Our L of L Church Hall, Steyning Rd,
Rottingdean
Anne Turner
☎ 01273-305990

BRISTOL

Bedminster MKC

1st Wed, from 7.30 pm
Brigade Centre, Chessell St
Mary Taylor
☎ 0117-964 9729

BRISTOL

Keynsham MKC

2nd Mon, 2.00-4.00 pm
Labbott Room, SH Complex, off Rock
Road
Kate Brownsey
☎ 0117-960 1714

BRISTOL

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Longwell Green/Cadbury Heath (ask for
details)
Betty Smith
☎ 01225-873137

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Bromley Machine Knitting Club

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St James' Church Hall, St James' Ave,
Elmers End, Beckenham
Beryl Axell
☎ 0208-851 6622.

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Bromsgrove MKC

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DDS&S Club, Stourbridge Rd
Pat Stanton
☎ 01527-831822



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Joan Horridge
☎ 0161-764 6406

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Bury Knit Wits MKC

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Oddfellows Hall, Manchester Road, Bury
Mrs P Potter
☎ 0161-723 4992
Mrs A Gold
☎ 0161-795 8217

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Bury St Edmunds MKC

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Moreton Hall Comm Centre, Heldhaw Rd
Chris Smith
☎ 01284-850177

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Bushey MKC

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Ursula Costello
☎ 01923-460943

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Small Hall, South Woodham Ferrers
Village Hall
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☎ 01245-322282

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Cumming Court, New Barn Lane
Beryl Jackson
☎ 01242-673161

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New Scene Youth Club, Newton Lane
Sue Champion
☎ 01244-880695

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Hunlockers MKC

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John Eastwood Hall, Soresby St
Elaine Answer
☎ 01246-856086

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Chichester MKC

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The Fernleigh Centre, North Street
Mrs Tim Harding
☎ 023-9264-1286

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Codnor KC

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Methodist Church, Mill Lane
Wendy Bradley
☎ 01773-715981

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☎ 01384-413894

CREWE

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☎ 012-7058-2187

CROWBOROUGH

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Joan Hever
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Rose Wilson
☎ 01708-768045

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Village Hall, Hart Village
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Chris Cooper
☎ 01270-582187

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Dianne Bunyan
☎ 01273-727959

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Lilian Pawley
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Ruth Wederell
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☎ 01543-268291

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Jackie Wells
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Sue Gethin
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Gwen Mullings
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Liz Hunter
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1st & 3rd Sat, from 2.30 pm
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☎ 0191-286 1569

NEWCASTLE-UPON-TYNE**Longbenton KC**

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Pat Rowledge
☎ 01803-812039

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Jean Wilson
☎ 01606-853617

NORWICH**Highway MKC**

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Barbara Hornagold
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2nd & 4th Wed, from 7.30 pm

35a Blofield Rd, Brundall

Jan Wright

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Haywood Community Centre, Haywood

Rd, off Porchester Rd, Mapperley

Edna Toone

☎ 0115-987 2052

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1st Thu, 7.00-10.00 pm

5 Irene Rd

Pat Steven

☎ 01689-819431

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3rd Wed, 1.00-4.00 pm

5 Irene Rd

Pat Steven

☎ 01689-819431

PAIGNTON**Paignton KC**

1st & 3rd Thu, 7.30-9.30 pm

St Paul's Youth Hut, Rear St Paul's

Church, Preston

Pam Cooke

☎ 01803-524049

PERTH**Perth & District MKC**

Last Tue, from 7.00pm

Christian Centre, 28 Glasgow Rd

Mrs P Geekie

☎ 01738-621009

PETERBOROUGH**Purl Drops MKC**

Alt Tue, 7.00-9.00 pm

East Community Centre, Padholme Rd,
Peterborough

Mary Ware

☎ 01733-341696

PONTYPRIDD**Happy Needles**

Every Tue, 7.00-9.00 pm

Trallwyn Community Centre, Trallwyn

Veronica Davies

☎ 01443-207047

PORTHMADOG**In-Stitches MKC**

Alt Mon, 7.30-9.30

WRVS Club, back Madoc St

Gladys Roberts

☎ 01766-513107

PORTSMOUTH**Drayton MKC**

2nd Mon, from 2.00 pm

St Andrew's Church Hall, Havant Rd,

Farlington

June Ham

☎ 023-9238-5211

RAINHAM**Rainham Evening MKC**

2nd & 4th Tue, 8.00-10.00 pm

Red Cross Hall, Orchard Street

Denise Driver

☎ 01634-233867

RAMSEY (ISLE OF MAN)**Ramsey & District MKC**

Alt Thu, 7.30-10.00 pm

St Jude's School, Jurby Road

Sheila Williams

☎ 01624-897728

RAYLEIGH**Hockley Rd MKC**

3rd Wed, 1.30-4.00 pm

55 Hockley Rd

Dee Crew

☎ 01702-200121

RAYLEIGH**One Day MKC**

2nd & 4th Thu, 7.45-10.15 pm

Eastwood Community Centre, Western

Approaches, Eastwood

Beryl Dowell

☎ 01268-776739

READING**Woodley MKC**

3rd Thur, 7.30-9.30 pm

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Woodford Park, Haddon Drive, Woodley

Mrs M Ballinger

☎ 0118-969 6425

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Last Mon, from 7.30 pm

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Jeanette Shemilt

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Marion Muir

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Irene Tiller

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Maureen Lord

☎ 01794-513798

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Marian Newton

☎ 01909-562153

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Village Hall, Thriplow

Valerie Fisher

☎ 01763-208101

RUISLIP**Eastcote MK Group**

3rd Fri, 2.00-4.00 pm

Community Centre, Southbourne

Gardens, Eastcote

Barbara Crawford

☎ 020-8866 2050

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Close

Sue Reeves

☎ 01928-575296

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1st Wed, from 7.30 pm

Methodist Centre, Claigmar Rd

Sue Gethin

☎ 01903-775615

SALISBURY**Salisbury MKC**

3rd Thu, from 7.30 pm

St Georges Hall, Lower St, Harnham

Barbara Carter

☎ 01722-335804

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1st & 3rd Wed, 1.30-3.30 pm

St John's Annexe, St John's Rd

Theresa Holbrook

☎ 01983-402673

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1st Wed, 7.30-9.30 pm

Please phone for details of venue

Denise Knowles

☎ 01427-874085

SEAFORD**Little Acorn MKC**

2nd Fri, 7.30-9.30 pm

Chyngton Methodist Church Hall,

Millberg Road

Gwyneth Smith

☎ 01323-891430

SELBY**Selby MKC**

1st & 3rd Tue, 7.00-9.00 pm

Coultish Centre, Charles St, Flaxley Rd

Debbie Ward

☎ 01757-288046

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Worrall Comm Centre, Towngate Rd

Betty Dyson

☎ 01142-862413

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Age Concern Hall, Digby Rd

Pat Ivins

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Shipley Community Centre, Kirkgate,

Shipley

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Soroptimists Rooms, Otley Street

Kate Brown

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WRVS, South St, Lancing

Shirley Bone

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SOUTHAMPTON**Botley MKC**

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Hedge End Day Centre, Hedge End

Shirley Bone

☎ 01323-492034

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4th Tue, 7.00-9.00 pm

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Marshside Rd

Dorothy Mitchell

☎ 01704-228430

ST AUSTELL**St Austell & District MKC**

2nd Mon, from 7.30 pm
 Penrice School, Charlestown Rd
Mo Bleakley
 ☎ 01726-67153

ST HELENS**St Helens KC**

Every Mon, 2.30-4.30 pm
 Peter Street Community Centre, Peter Street
Betty Beesley
 ☎ 01744-607092

ST HELENS**St Helens KC**

Every Mon, 7.00-9.00 pm
 Peter St Comm Centre, Peter St
Betty Beesley
 ☎ 01744-607092

STANSTED**Stansted MKC**

Last Thu, 8.00-10.00 pm
 Ugley Village Hall, Stansted
Janet Hogger
 ☎ 01279-814103

STOCKPORT**Romiley KC**

1st & 3rd Wed except Aug, 7.30-9.30 pm
 Romiley Community Centre, Forum Building, Compstall Rd, Romiley
Alma Gregory
 ☎ 0161-430 5415

STREATLEY**Goring & Streatley MKC**

Alt Wed, 2.30-4.30 pm
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Mary Baker
 ☎ 01491-873889

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 Robin Wood Centre, Enville Street
June Hayes
 ☎ 01384-395993

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Every Tue, 7.00-9.00 pm
 Grindon Broadway Community Centre, Springwell Rd
Mrs K Carr
 ☎ 0191-536 2528

SUTTON COLDFIELD**Sutton Coldfield MKC**

2nd & 4th Tue, from 7.30 pm
 Four Oaks, Methodist Church - park in
 Four Oaks Station car park
Bernadette Chater
 ☎ 0121-353 5002

SWANLEY**Yarnbreak MKC**

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 The Meeting Point, High Street
Sue Clements
 ☎ 01732-459061

SWINDON**Whitehorse MKC**

2nd & 4th Thu, 7.30-9.30 pm
 Railway Village Comm Centre
Margaret Steers
 ☎ 01793-615114

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1st & 3rd Tue, from 7.00 pm
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Joan Savory
 ☎ 01823-282164

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3rd Thu, 9.30 am - 12.00 noon.
 St John Ambulance Hall
Alicia Harris
 ☎ 01233-840419

THANET**Thanet MKC**

3rd Tue, 7.30-9.30 pm
 The Old School Hall, Church Street,
 Minster, Ramsgate
Maureen White
 ☎ 01843-822325

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 United Reform Church, Union St
Kathy Jones
 ☎ 0151-638 1192

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3rd Thu, 7.30-9.30 pm
 Red Cross Hall, Market Place.
Pauline Purling
 ☎ 01235-814927

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 Palmyra Square
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Rita Sandy
 ☎ 023-9259-4523

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 Social Centre, Gosforth Lane, South Oxhey
Ann Cox
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 Welling
Sheila Donovan
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 Comm Centre, St John's Rd, Swalecliffe
Jean May
 ☎ 01795-533501

WHITSTABLE**Whitstable MKC**

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 Swalecliffe Community Centre, St John's Road, Swalecliffe
Doreen Matthews
 ☎ 01227-272050

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 St Andrews Church, Grimshall Road,
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Norma Myles
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 Conservative Club Rooms, Wisbech
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 Eastfield Community Centre, Colliery Rd
Sheila Harding
 ☎ 01902-870886

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Alt Tue, 10.00-12.00 noon
 Colliery Road Community Centre, Colliery Rd
Sheila Harding
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 Please ask for venue details
Lilian Strickett
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Mrs M Ballinger
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Pat Mills
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Barbara Belton
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Every Tue, 7.30-9.30 pm
 Wrexham Lager Sports & Social Club, 1 Union Rd
Mrs M Hoare
 ☎ 01978-265910

YATELEY**Yateley MKC**

2nd Wed, 8.00-10.00 pm
 Room D1.6, Yateley School, School Lane
Sandra Cornwall
 ☎ 01252-660250

YEOVIL**Knatty Knitters**

3rd Wed, 10.00 am - 2.00 pm
 Morley House
Mrs J Hall
 ☎ 01935-862603

YORK**Ewenique KC**

2nd & 4th Mon, from 2.00 pm
 The Folk Hall, New Earswick
Pat Lancaster
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 ☎ 01562-754367
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Simply the Best

Family Values

To find the most extensive range of Shetland knitting yarns in the country - either on hank, on cone, clean or in oil - your first port of call has to be Jamieson & Smith. This family firm has been in business for over 40 years, buying the wool produced in Shetland from the local crofters and farmers.

The wool is the graded and sorted into varying qualities, to be spun into a very extensive range of yarns from the very finest **1 Ply Cobweb** through to the heavy **Unst Fleece**. The collection reflects the natural beauty of the islands and we're sure that you'll be inspired to enjoy many hours of pleasurable knitting, once you've seen this amazing shade card. Here's a preview of some of the lovely yarns.



Exclusive 1 Ply Cobweb

This is the yarn you need for wedding ring shawls and it is available in nine colours in approximately half an ounce (14 gram) hanks.



2 Ply Lace Weight

Would you believe that there are almost 70 different colours available in this popular yarn? All shades are made up in one ounce (28 gram) hanks.



2 Ply Jumper Weight

One of the most popular yarns, made up in half hanks of approximately one ounce (28 gram) or on 16 ounce (480 gram) cones. An amazing 158 colours are available!



2 Ply Soft Spun Yarns

This Double Knitting weight yarn is also available on two ounce (56 gram) hanks and most of the 65 colours are available on kilo cones.



3 Ply & Embo 3 Ply Yarns

More lovely shades are available, this time in four ounce (112 gram) or two ounce (56 gram) hanks.



Unst Fleece Yarns

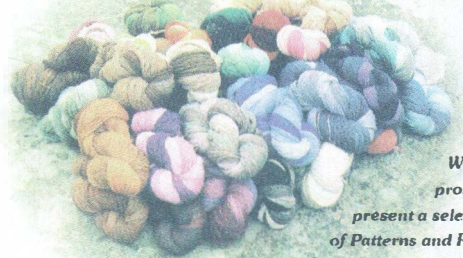
This four-ply yarn is a chunky weight, available in three natural shades and made up in four ounce (112 gram) hanks.

As we said earlier, the pack truly is fully comprehensive and including a substantial shade card costs just £2.50.



JAMIESON & SMITH
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90 North Road, Lerwick, Shetland Isles, Scotland ZE2 0PQ
Telephone 01595 693579 E-mail: shetland.woolbrokers@zetnet.co.uk Fax: 01595 695009



We are proud to present a selection of Patterns and Packs from our quality knitting yarns produced from Shetland sheep renowned for their special wool.

KALEIDOSCOPE

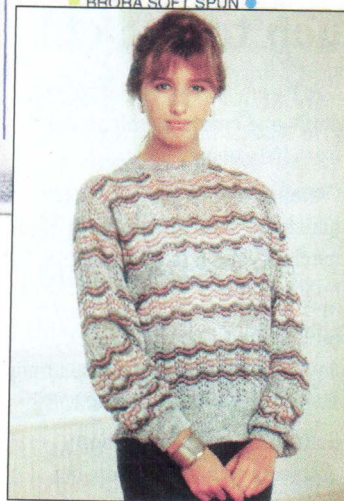


A pattern taken from a collection of 2 books using natural undyed Shetland yarns

We offer the most extensive range of Shetland knitting yarns in the country on hank, on cone, clean and in oil.

Exclusive 1 ply Cobweb for Wedding Ring Shawls, etc.

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We promise you, it will be the best investment you'll make in a long time! You might like to know that a Jumper Board or Woolly Horse is also available from Jamieson & Smith. It's the ideal accessory for shaping a knitted garment when it has been washed and keeps it in shape until fully dry. Many readers have asked if this frame is still available for drying knitwear, so we're pleased to let you know that it is!

Visitors are always welcome, but if the Shetland Isles are too far away, a world-wide mail order service is available and all major credit cards are accepted. Here's the address

you need for quality knitting yarn, which is produced from Shetland sheep renowned for their special wool:-

Jamieson & Smith
(Shetland Wool Brokers) Ltd
90 North Road
LERWICK
Shetland Isles
Scotland ZE2 0PQ
Tel:- 01595-693579
E-mail:- shetland.woolbrokers@zetnet.co.uk
Fax:- 01595-695009

Friends over the pond might like to know that these yarns are available in the USA and Canada from:-

Yarns International
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Cut & Sew

A Simple Jumper

This time, **Debbie Kendall** thought that we'd look at the simple steps needed to make a quick and easy jumper.

We all know that it's great to buy a pattern, follow the instructions and complete a garment. However, sometimes we have an unusual yarn - perhaps with a texture - and we simply can not match the tension swatch measurements. The question then is what do we do? The answer is to make our own simple jumper!

THE INEVITABLE SWATCH

Let's first have a look at the tension swatch. This is usually knitted and measured over 60 rows and 60 stitches, marking the 21st stitch on either side of the centre "0". However, with some yarns and stitches this is just not big enough to get an accurate measurement. When using fine yarns and knitting on the double bed, I always knit a

tension swatch over 100 stitches and 100 rows.

Working Out Stitches

Let's suppose that our tension swatch measures 42 cm over 100 stitches and 12 cm over 100 rows.

Step 1

1. Just divide the 100 stitches by 42 and the answer is 2.38.

Step 2

It is now easy to multiply 2.38 by the measurement we require for our garment and then work out the number of stitches needed for a garment.

Step 3

Let's work out what we would need for a front, with a finished measurement of 51 cm. We multiply 51 by 2.38 and the number of stitches to cast on is 121.

Working Out Rows

Working out the number of rows to knit is obviously just the same and 100 rows divided by 12 gives an answer of 8.33. We multiply this by the finished length (say 52 cm) and the number of rows to knit is 433.

Block and press the tension swatch if you are going to block and press the garment and then you can measure it using an accurate (not stretched!) tape measure.



dear mr.
newsagent...

Name

Address

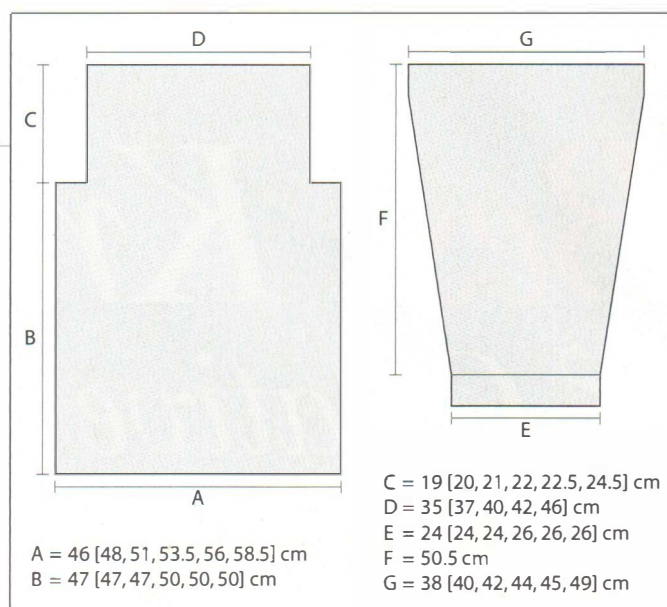
Postcode

Signed

Date

Please hand this form to your local newsagent

Please reserve a copy of **Machine Knitting Monthly** for me starting with the next issue and continuing until further notice.



GETTING INTO SHAPE!

The shape I would choose to knit is shown above. I have taken this from my long-sleeved, racked rib jumper pattern and although the measurements are what I used for this, they are easily changed.

I often choose to knit this sort of shape, because it is not only easier to make than a conventional set-in sleeve but also is much more comfortable and flattering to wear than a drop shoulder jumper. The back and front are knitted the same because we are going to cut and sew the neckline. Although I have shown the armhole shaped by hand on the knitting machine you can use your overlocker here and just knit simple, plain rectangles.

Work out all the stitches and rows to knit for the four simple pieces and then knit them. It makes life easier for you if, at the top of the back and front, you mark the two centre stitches. Now block and press all four pieces (if necessary) and then you can

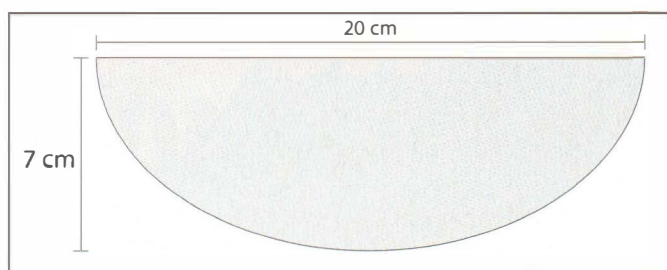
cut out the neckline. To do this I always use a template.

MAKING & USING A TEMPLATE

A template is the shape of the neckline which you wish to make and these can either be purchased or you can make your own. Take the shapes from jumpers you particularly like or from standard shapes. For example, a lady's jumper in size 92 cm might have a neck width of 20 cm with a neck drop of 7 cm.

Templates can be made at home in stiff cardboard or a heavy non-fusible interfacing - either of which can be clearly marked with the sizes for future reference. If you are making your own templates, cut the shape out in paper first. When you are happy with the template, copy it on to the cardboard or the non-fusible interfacing.

Remember to mark the centre of the template accurately!



Debbie's articles and workshops have inspired many readers so you might like to know that it's possible to learn at home with Debbie's individual help. You can enrol in one of her correspondence courses and learn by post.

CUT & SEW COURSE

You will be taught in easy stages and shown how to use this technique to make beautiful garments.

DECORATIVE TECHNIQUES

This course covers different techniques ranging from fancy welts through to cross stitch and appliqué, plus



much more! Give your knitted garments that special look. The cost of the courses is modest and you can send for further details from Debbie at the address given below. A self-addressed and stamped envelope would be appreciated.

Debbie Kendall
32 Fortescue Road
POOLE
Dorset BH12 2LJ

This template - shown at the bottom of the opposite page - can now be placed on to the garment and drawn around. To do this, use the water erasable pens or air erasable pens which are on the market. If these do not show up, then tack around the neckline. Use a medium width, medium length zigzag and practise sewing on your tension swatch before sewing on the garment. When you are happy with the result, sew around the neckline and then cut it out.

JOINING SHOULDER SEAMS

One shoulder seam can now be sewn, before adding a neckband. To sew the shoulder seam, work as follows:-

Step 1

Mark approximately 2 cm down on the side edge on the front and then draw a line from this to the neck edge.

Step 2

With the right sides together pin the back and front together with round ended pins at right angles to the seam.

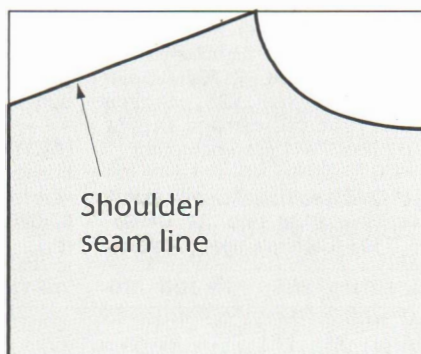
Step 3

Machine sew with a straight stitch along the marked shoulder line. The seam does not need to be trimmed - you can just flatten it out with your fingers.

Step 4

Stitch down the edges of this seam to the armhole seam on a garment after inserting the sleeves.

The neckband can now be added and then the second shoulder seam completed as



Shoulder seam line

the first. To finish the garment, set in the sleeves and sew up the side and sleeve seams.

This is a very brief explanation of knitting a jumper and using cut and sew for the neckline. Now have fun expanding on it! ■

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PATTERN INFORMATION

ABBREVIATIONS

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alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **foll** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1**, **MT-2**, **MT-3** = one, two, three full sizes tighter than main tension; **MT+1**, **MT+2**, **MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

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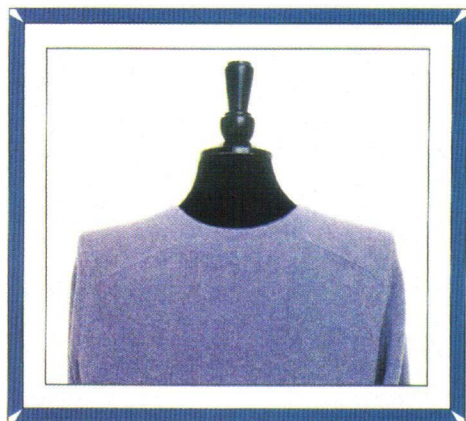
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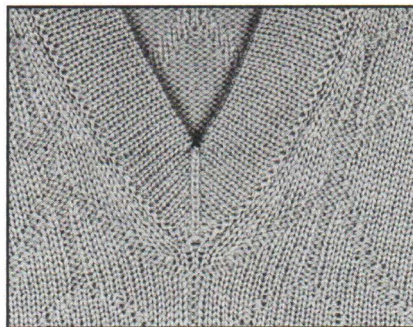
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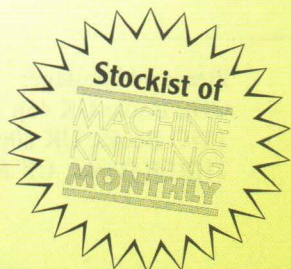
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